

Saxophone Auditions

Symphony Band & Jazz Ensembles 1 & 2

Saxophone students auditioning for both Symphony Band, and Jazz Ensembles 1 and 2 should sign-up for two audition times, preferably not consecutive. Sign-up: Snow 282G. Auditions will be held on the first day of classes each semester.

1. Saxophone auditions will be held in Snow 282G, unless otherwise indicated.
2. Auditions are only 15 minutes in duration. Be on time, have your instrument out and ready, and do not expect to play all of your material (sections to be chosen by Dr. Watkins).
3. Fill out an audition sheet prior to your audition (found on the music stand outside the audition room).
4. Auditions for Jazz Combos (Music 324) are with Dr Miller (SNOW 259, milleraa@byui.edu, 208-496-4968).

Music

1. Prepared composition. You must provide your own materials and select a composition that best represents your technique and musicality. Students should choose something they have not previously performed for Dr Watkins.
 - a. Classical: Etude or solo repertoire. First semester freshmen who don't have a solo composition or etude may play the sample below, "Valse Selmer." Disregard the instrument specification and play the music on your preferred saxophone.
 - b. Jazz: A transcription or etude. First semester freshmen who don't have a transcription or etude may play the sample below, "Blues with a Bridge." If you have experience with improvisation, you may play a standard with bass or piano accompanist or a backing track. Bring your own playback device and speaker/accompanist.

DO NOT EXPECT A FAVORABLE AUDITION WITHOUT A PREPARED PIECE.

2. 24-hour composition. The selection is available on the bulletin board by 282G on the day before auditions. It is intended that you take a minimum of two practice sessions to prepare this work: one the day prior to your scheduled audition and one the day of the audition.
3. Questions? Need suggestions or other audition advice? Please send Dr Watkins a note at watkinsm@byui.edu

RESULTS are generally posted at the end of auditions on the same day (Snow 282G).

Valse Selmer

Dedicated to the Makers of my Selmer Saxophone

ANDY SANNELLA

ALTO SAXOPHONE

Piano

rall.

SOLO

ad lib.

mf

p *meno mosso*

ad lib.

1 *ad lib.* *2* *Presto*

rit. *Fine.* *f*

Presto

rit.

1 *2* *D.S. al Fine*

TRIO

accel. *a tempo* *marcato*

accel. *f2*

rit.

a tempo *marcato*

accel. *accel.* *f2*

rit. *meno mosso*

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V. BLUES WITH A BRIDGE

SHUFFLE-SWING ♩ = 115

11

(A) A7

D7

A7

EM7

A7

D7

DM7

G7

A7

F#7(#9)

F9

E7(#9)

A7

F#7(#9)

1. B7

E7(#9)

2. DM7

G7

(B)

C7(#9)

A7(#9)

DM7

(A)

G7

E7(#9)

A7(#9)

DM7

G7

C7

E7