

Brigham Young University — Idaho  
Department of Music presents the

Eighteenth Annual

# Hymn Festival

February 15, 2023 • 7:30 P.M. Ruth H. Barrus Concert Hall

## *Concert Choir*

*Eda Ashby and Conner Fristoe, directors*

### **Make Way**

*Text:* Reginald Heber and Joel Nagy

*Music:* Russell Nagy (b. 1955)

Anna McCombie, *piano*

### **Abide with Me; 'Tis Eventide**

*Text:* M. Lowrie Hofford

*Music:* Harrison Millard

*Arrangement:* Crawford Gates (1921-2018)

Megumi Jordan and Calvin Jones, *narrators*

### ***Contributors***

Jan Barrus	Joseph Mathusek
Byron R. Bates	J.L. McCreery
Holly Boyd	Wytemi Milton
Evan Chamberlain	Michael Morton
Emily Gage Danh	Justin Nielsen
Brute T. Forbes	Caroline M. Noel
Olivia Hamilton	Janessa Orgill
Jennifer Lynn Hilton	Rachel Talbot
Donna Howard	Ryan Terry
JaNay Kelley	Lion Tewes
Levi Kelley	Bryan L. Welton III
Randall S. Kempton	Michael D. Young

### ***Organists***

Tanner Beck  
David Djambov  
Alex Gudmundsen  
Daniel Kerr  
Amy Mueller  
Alysha Osterhout  
Elisabeth Palmer  
Riley Palmer  
William Pratt  
Josh Stucki  
James Terry

*Let the word of Christ dwell in you richly in all wisdom;  
teaching and admonishing one another in psalms  
and hymns and spiritual songs,  
singing with grace in your hearts to the Lord.  
Colossians 3:16*

Welcome to this evening's Hymn Festival! Hymns are the sacred music of the people of the Church. Hymns teach doctrine, invite the Spirit, comfort the soul, and unify the congregation. Because they are sung by the entire body of worshippers, they are most often led by the organ, whose tone is able to fill the room and support many hundred voices singing together. The hymns that you will be singing tonight are the result of creative efforts by poets and composers. Hymn texts were solicited last fall, and those selected from many entries were forwarded to BYU-Idaho composition students and faculty who set these texts to music. The final results are in this program tonight. We look forward to hearing them for the first time as we sing these hymns together.

We welcome submissions of *original hymn texts* for next year's nineteenth annual festival. The criteria for entries is as follows:

Hymn texts must be on doctrinal themes and in a common poetic meter that facilitates setting them to strophic music (this is what allows many verses of a hymn to be sung to the same tune). See page 405 in the LDS hymnal for information about the meter of hymn texts. Selected texts will be forwarded to composition students who will create a tune and a harmonization for the text. It is also possible to submit additional original verses to public domain texts that already exist in the hymnal. If desired, the new submitted hymn text can also be sung to an existing LDS hymn tune that is in the public domain.

Please note that due to the volume of entries, not all submitted texts can be used in the Festival. We also reserve the right to make minor editorial emendations to submitted material to facilitate the flow of text with music. The poets and composers whose work is selected for the festival retain the copyright for their creations.

Any submissions to be considered for next year's festival are due no later than Friday, September 29, 2023. Please include the following with your submission: your name, address, e-mail address, phone number, and two scriptural references that support the text (such as are provided for each hymn in the LDS hymnal).

Submissions can be sent to:

BYU-Idaho Hymn Festival  
Music Department  
525 South Center Street  
Rexburg, ID 83460-1210

Or submitted via e-mail at: [hymnfestival@byui.edu](mailto:hymnfestival@byui.edu)

Thank you for joining us this evening!

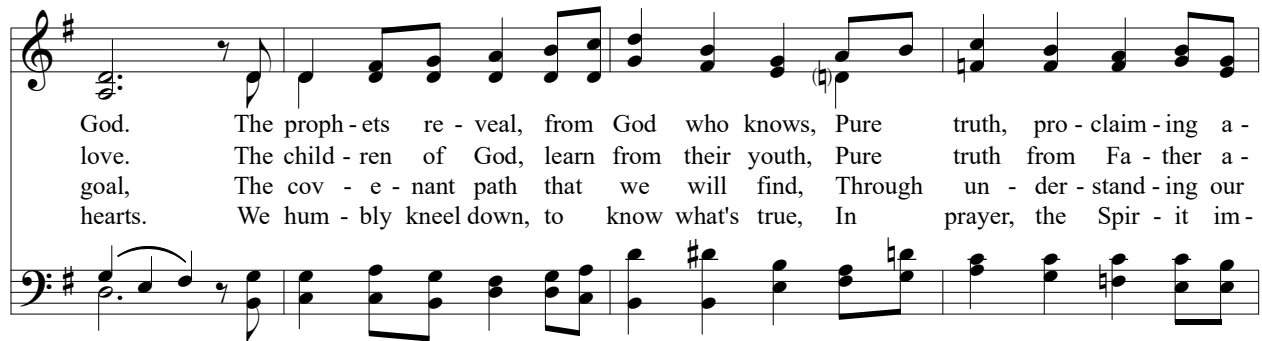
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# Pure Truth, Doctrine and Revelation



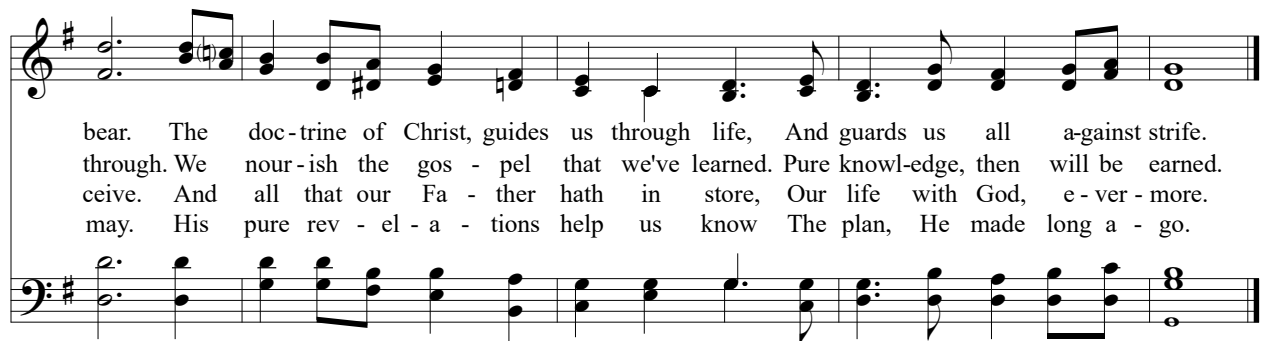
1. The voice of the Lord is heard by those Who have been cho - sen by  
2. God's knowl - edge is pure, e - ter - nal truth, De - clared from proph - ets with  
3. The doc - trine of Christ will guide our mind, E - ter - nal life is our  
4. God's pure rev - el - a - tions guide us to All truth en - grained in our



God. The proph - ets re - veal, from God who knows, Pure truth, pro - claim - ing a -  
love. The child - ren of God, learn from their youth, Pure truth from Fa - ther a -  
goal, The cov - e - nant path that we will find, Through un - der - stand - ing our  
hearts. We hum - bly kneel down, to know what's true, In prayer, the Spir - it im -



broad. They hum - bly bow down in heart - felt prayer, God's rev - e - la - tions, they  
bove. Be - gin - ning with faith, we start a - new, With scrip - tures, stud - y it  
soul. Our Fa - ther re - veals, when we be - lieve, Pure doc - trine: seek to re -  
parts. Pure doc - trine of Christ will guide our day, With God's pure truth, come what



bear. The doc - trine of Christ, guides us through life, And guards us all a - gainst strife.  
through. We nour - ish the gos - pel that we've learned. Pure knowl - edge, then will be earned.  
ceive. And all that our Fa - ther hath in store, Our life with God, e - ver - more.  
may. His pure rev - el - a - tions help us know The plan, He made long a - go.

# Do You Know My Friend?

Earnestly ♩ = 62

1. Do you know my fri - end? — Je - sus is His name. —  
2. Do you know my fri - end? I talk to Him each day. He  
3. Do you know my fri - end? I seek to know His ways. He  
4. Je - sus is my fri - end. And He can be yours too. —

He makes me so hap - py, So hap - py that He came.  
lis - tens and He helps me To choose a bet - ter way.  
is my great ex - am - ple, I'll do just what He says.  
He would be so hap - py If we to Him were true.

Those who fol - lowed Je - sus Made time for Him as friend. They  
Those who knew the Sav - ior Knew of His role as guide. He  
Those who chose the Shep - herd As men - tor and as friend; They  
Je - sus' twelve dis - ci - ples Would fol - low to His end. A -

walked with Him and learned of Him, On Him they did at - tend.  
 knows the way; He is the Way, He knows the turn of tide.  
 list - ened to and trust - ed Him, And Him they did de - fend.  
 las their mor - tal wills did fail, And yet He called them "friend."

After final verse:

Do you know my Sav - ior? He, my one true Friend.

He is my Re - deem - er. I'll love Him to the end.

Text and music: Rachel Talbot  
 © 2023

John 15:13-15  
 Doctrine and Covenants 84:77

# The Creator's Plan

Fervently ♩ = 75

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fervently' with a quarter note equal to 75 beats per minute. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes three verses of lyrics. The second system continues the lyrics. The third system includes the lyrics 'Like Ad - am and our moth - er Eve, I'll find hope ev - ery day.' The fourth system includes the lyrics 'Our Sav - ior, Christ, I will be - lieve, Re - pent, and choose His way.' The score ends with a double bar line.

1. Be - fore I took a breath on earth, Brave Ad - am chose with Eve,  
2. A man shall cleave un - to his wife While on this earth they roam,  
3. Be fruit - ful and re - plen - ish earth, I know this plays a part

Chose bit - ter - ness to give me birth, A Sav - ior they re - ceive.  
They'll help each oth - er through life's strife And guide God's chil - dren home.  
Of how I come to be like God. God has a Fa - ther's heart.

Like Ad - am and our moth - er Eve, I'll find hope ev - ery day.

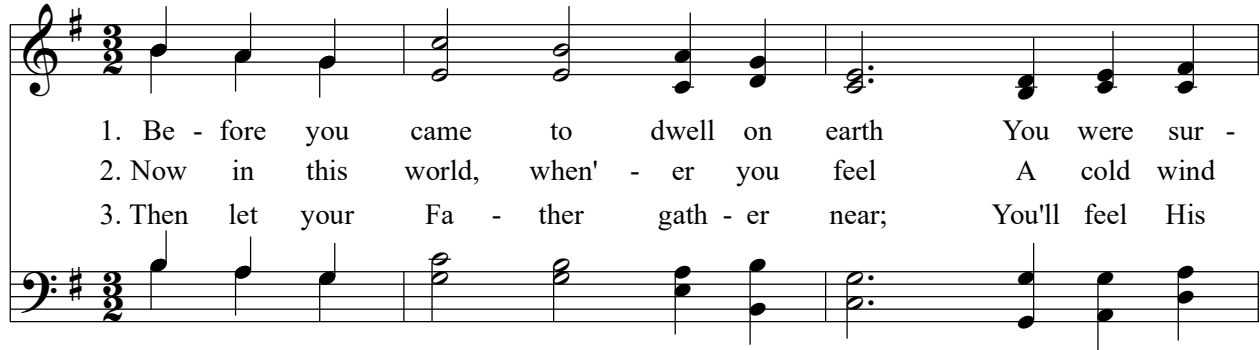
Our Sav - ior, Christ, I will be - lieve, Re - pent, and choose His way.

Text: JaNay Kelley © 2023  
Music: Levi Kelley © 2023

*The Family: A Proclamation to the World*, paragraph 1  
Moses 5:11-12

# My Holy Spirit Now Surrounds You

*Peacefully* ♩ = 58



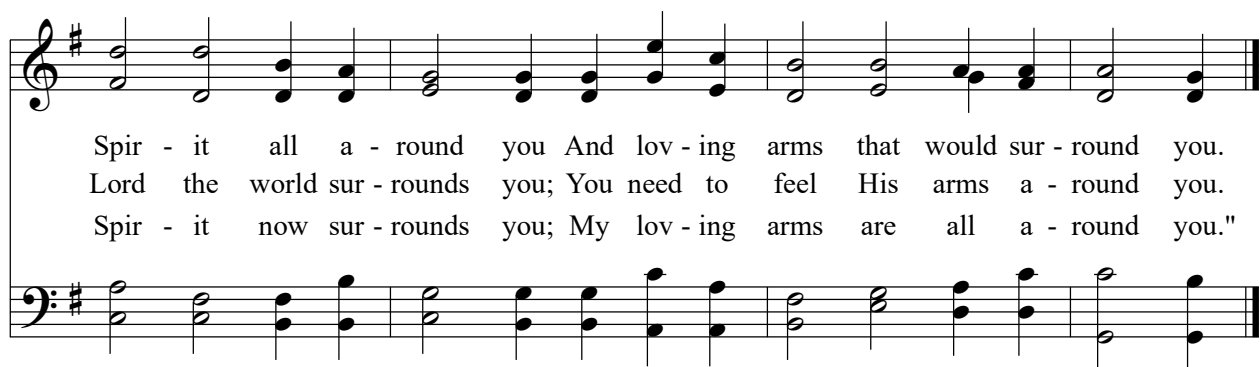
1. Be - fore you came to dwell on earth You were sur -  
2. Now in this world, when' - er you feel A cold wind  
3. Then let your Fa - ther gath - er near; You'll feel His



round - ed by God's love, And then you had a brand-new  
blow - ing here in - stead And think you're all a - lone, just  
Spir - it glow through you, And as you lis - ten you can



birth In which you lost most mem' - ries of His Ho - ly  
kneel And close your eyes be - side your bed; Just tell the  
hear The sof - test voice just flow through you: "My Ho - ly



Spir - it all a - round you And lov - ing arms that would sur - round you.  
Lord the world sur - rounds you; You need to feel His arms a - round you.  
Spir - it now sur - rounds you; My lov - ing arms are all a - round you."

# Lord, Save Us

*Earnestly* ♩ = 50

1. Lord, save us from the fierc - est winds. The storm and waves are high.  
2. Lord, save us from temp - ta - tion's thorns, from far and wan - d'ring ways.  
3. Please soft - en, now, our ston - y hearts; help eyes that can - not see.  
4. Thy heal - ing art is mer - ci - ful. Thy words bring love and peace.

Please save us from the depths be - low, the threat'n - ing tem - pest nigh.  
O God, in heav - en up a - bove, please save us Lord to - day.  
Lord, aid us as we walk thy ways, and draw us near to Thee.  
Thy sav - ing gift will res - cue all who nur - ture faith in Thee.

O Sav - ior, Re - deem - er, the Cap - tain of my soul.  
O Sav - ior Re - deem - er, the Shep - herd of my soul.  
O Sav - ior Re - deem - er, the Mas - ter of my soul.  
O Sav - ior Re - deem - er, the Heal - er of my soul.

*Text and music:* Jennifer Lynn Hilton  
© 2023

Matthew 14:30-31  
Mark 4:37-38



# Watching for the Lamb

*Earnestly* ♩. = 53

1. Low - ly shep - herds guard the flocks be - neath the star - ry sky,  
2. Low - ly shep - herds heard a voice and looked up in the night.  
3. Could this new - born ba - by be The Sac - ri - fi - cial Lamb,  
4. Christ the Lord sub - mit - ted and was slain for us His friends.

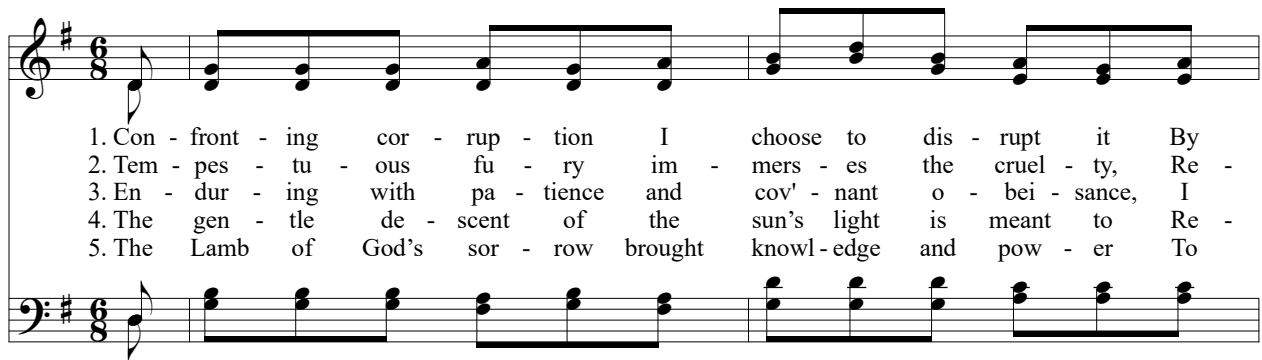
Pro - tect - ing them from dan - ger with a lov - ing watch - ful eye.  
"All glo - ry to our God on High!" sang an - gels clothed in light.  
Who left His throne and came to earth to hon - or Fa - ther's plan?  
He rose a - gain yet still we yearn for peace that nev - er ends.

Each first - born male with - out a flaw was wrapped and set a - side,  
A nov - el star they fol - lowed to a sta - ble, dank and bare.  
So in - no - cent and pure was He, heads bowed and knees were bent,  
The Lamb of God will come a - gain, tri - um - phant from the sky.

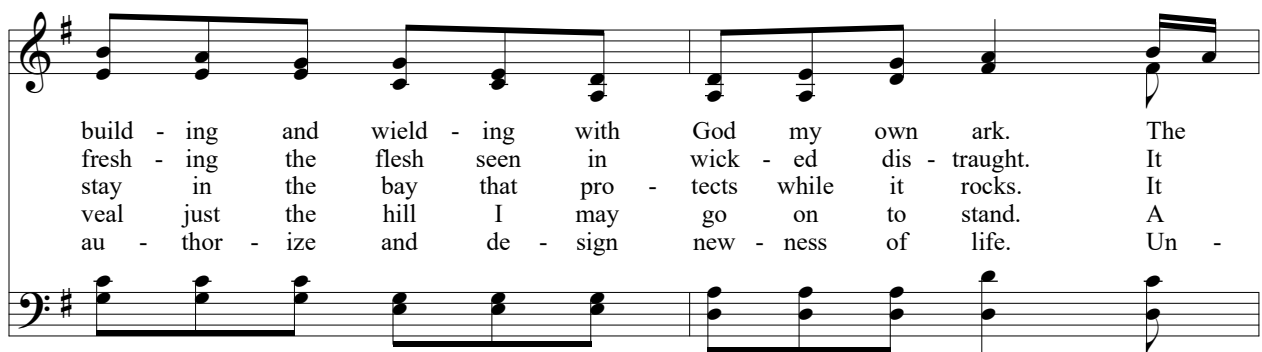
And tak - en to the tem - ple where \_\_\_\_\_ the pre - cious lamb would die.  
Up - on the straw a ti - ny king \_\_\_\_\_ was wrapped and cra - dled there.  
And grown men wept in rev' - rence to \_\_\_\_\_ this per - fect lamb God sent.  
With ea - ger - ness we watch and know \_\_\_\_\_ that ev' - ry tear He'll dry.

# My Own Ark


*Fervently* ♩. = 56



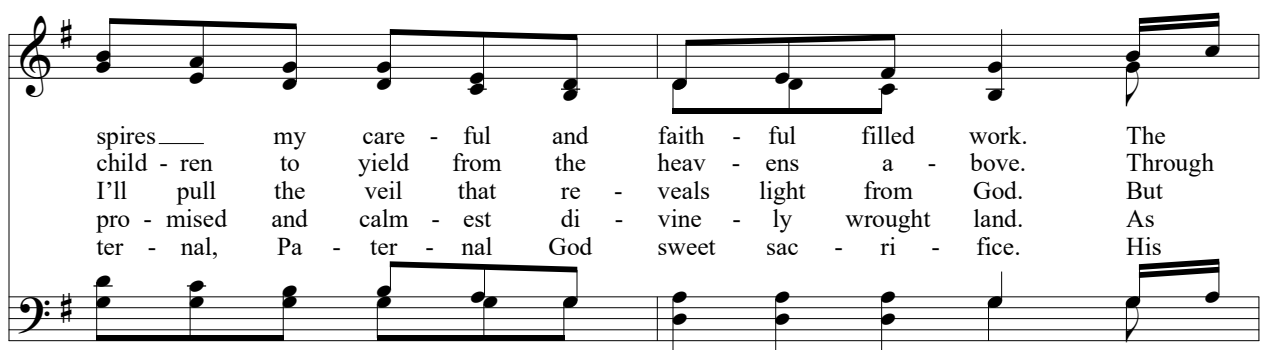
1. Con - front - ing cor - rup - tion I choose to dis - rupt it By  
 2. Tem - pes - tu - ous fu - ry im - mers - es the cruel - ty, Re -  
 3. En - dur - ing with pa - tience and cov' - nant o - bei - sance, I  
 4. The gen - tle de - scent of the sun's light is meant to Re -  
 5. The Lamb of God's sor - row brought knowl - edge and pow - er To



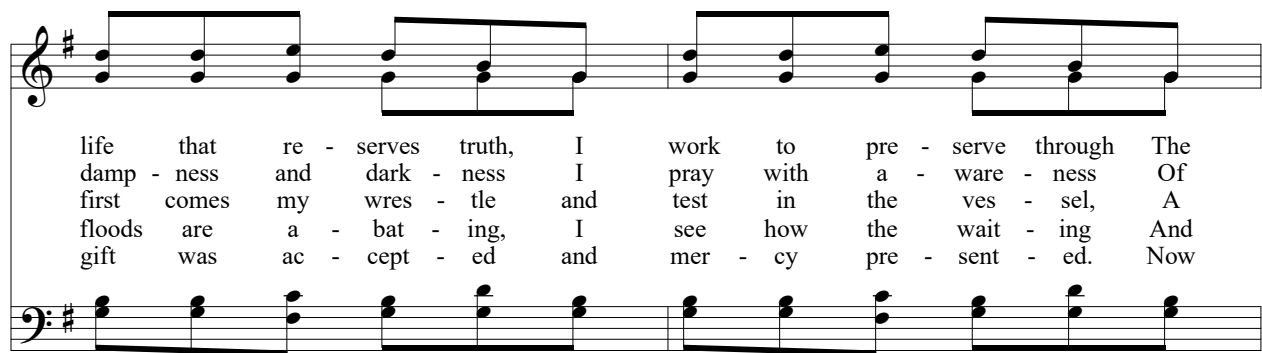
build - ing and wield - ing with God my own ark. The  
 fresh - ing the flesh seen in wick - ed dis - traught. It  
 stay in the bay that pro - tects while it rocks. It  
 veal just the hill I may go on to stand. A  
 au - thor - ize and de - sign new - ness of life. Un -



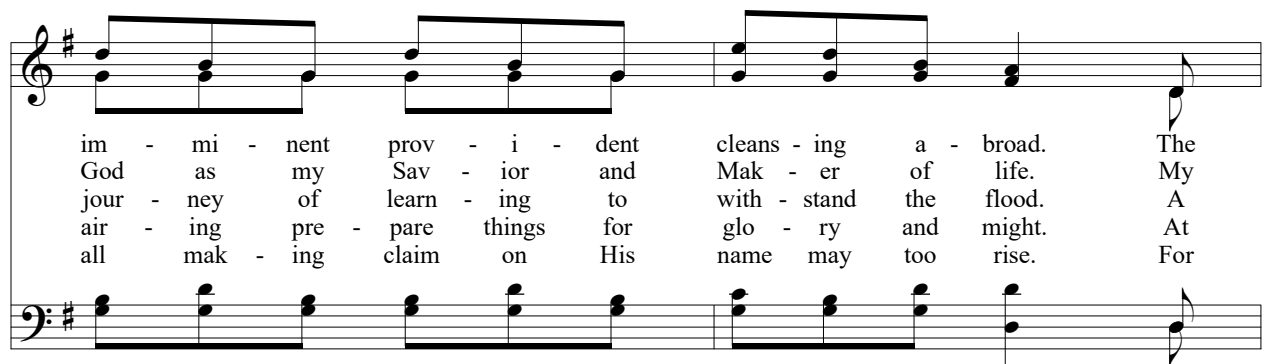
cov' - nant pro - tec - tion en - dowed with af - fec - tion In -  
 wa - ters the sur - face in - tend - ed to nour - ish The  
 moves me from com - fort while I hope for sum - mer When  
 to - ken of peace gives me hope for re - lief In the  
 blem - ished and ho - ly, He of - fered be - fore the E -



spires — my care - ful and faith - ful filled work. The  
 child - ren to yield from the heav - ens a - bove. Through  
 I'll pull the veil that re - veals light from God. But  
 pro - mised and calm - est di - vine - ly wrought land. As  
 ter - nal, Pa - ter - nal God sweet sac - ri - fice. His



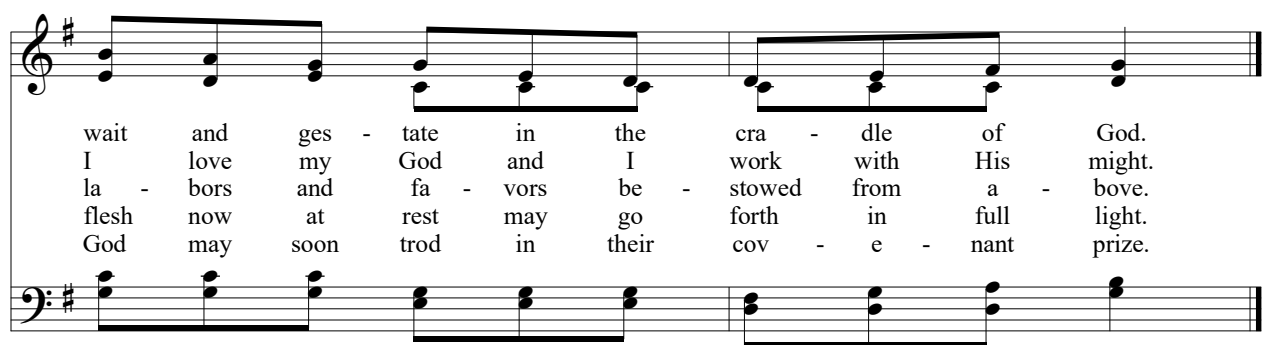
life that re - serves truth, I work to pre - serve through The  
damp - ness and dark - ness I pray with a - ware - ness Of  
first comes my wres - tle and test in the ves - sel, A  
floods are a - bat - ing, I see how the wait - ing And  
gift was ac - cept - ed and mer - cy pre - sent - ed. Now



im - mi - nent prov - i - dent cleans - ing a - broad. The  
God as my Sav - ior and Mak - er of life. My  
jour - ney of learn - ing to with - stand the flood. A  
air - ing pre - pare things for glo - ry and might. At  
all mak - ing claim on His name may too rise. For



new - found tra - di - tions will start with ad - di - tions That  
safe - ty is cer - tain and light is my bur - den When  
time comes for rest - ing and grate - ful re - flect - ing Of  
last the Lord's voice gives me cause to re - joice, For all  
by Je - sus' off' - ring the still grow - ing off - spring Of



wait and ges - tate in the cra - dle of God.  
I love my God and I work with His might.  
la - bors and fa - vors be - stowed from a - bove.  
flesh now at rest may go forth in full light.  
God may soon trod in their cov - e - nant prize.

Text: Holly Boyd © 2023

Music: Wytemi Milton © 2023

Tune name: CANDLER

Genesis 9:21-25 (Joseph Smith Translation)

# A Simple Gratitude

*Pensively* ♩ = 66

1. A sim - ple day of heart-felt tears, A sim-ple gra - ti - tude en - dears.  
2. A sim - ple praise to God we send, A sim-ple prayer be - fore life's end.

A sim-ple love casts out all fears, A sim-ple praise for Thee to hear.  
A sim-ple truth from wis-dom stems, A sim-ple soul re - pents to mend.

Thy great-ness awes our wide - ning minds, Thy wit - ness in the sky I find.  
E - ter - nal is Thy ten - der care, Thy gift of strength by tri - als shared.

Thy life's e - ter - nal love is kind. Thy child - ren saved and raised di - vine.  
Re - turn - ing grace, Thy kind-ness spares, Thy throne ap - proach'd through hum - ble prayer.

*Text:* Byron R. Bates, © 2022

*Music:* Evan Chamberlain, © 2023 Chamberlain Music Publishing

1 Peter 1:3

Alma 37:6

Doctrine and Covenants 78:19

# The Angels' Voice

*Resolutely* ♩ = 90

1. The an - gels' voice once more is heard By those with ears to hear!  
2. The an - gels once more ga - ther sheep In - to the Shep - herd's fold—  
3. The an - gels once more guard the place Where Is - rael ga - thers in  
4. The an - gels once more shine as flame— Their fier - y voi - ces raise

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal melody in the treble clef and a bass accompaniment in the bass clef. The lyrics are presented in four numbered parts, each corresponding to a different vocal line.

Pro - claim - ing all our Fa - ther's words, E - ras - ing doubt and fear.  
There Ja - cob's tribes they'll safe - ly keep; As in the days of old.  
All cov - e - nants with joy em - brace, For - sak - ing ev - 'ry sin.  
To shout the great Je - ho - vah's name, His Love and Grace to praise.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same 4/4 time signature and key signature. The lyrics are presented in four lines, each corresponding to a different vocal line.

*Text:* Bruce T. Forbes © 2023  
*Music:* Michael Morton © 2023

Matthew 24:31  
Doctrine and Covenants 42:6-7

# There Is No Death

*With hope* ♩ = 65

The musical score is written for a choir or solo voice with piano accompaniment. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are written below the treble staff. The score consists of two systems of music. The first system contains four lines of lyrics, and the second system contains three lines of lyrics. The music ends with a double bar line and repeat dots.

1. There is no death! the stars go down To rise up - on some oth - er shore,  
2. There is no death! al - though we grieve When beau - ti - ful, fa - mil - iar forms  
3. They are not dead! they have but passed Be - yond the mists that blind us here.  
4. They have but dropp'd their robe of clay To put their shin - ing rai - ment on;

And bright in hea - ven's jew - elled crown They shine for - e - ver more.  
That we have learn'd to love are torn From our em - brac - ing arms;  
In - to the new and larg - er life. Of that se - ren - er sphere.  
They have not wan - dered far aw - ay; They are not "lost" or "gone."

*Text:* J. L. McCreery, 1835-1906  
*Music:* Emily Gage Danh © 2023

Doctrine and Covenants 88:4  
Doctrine and Covenants 130:5

# Light of God

Prayerfully ♩ = 78

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Prayerfully' with a quarter note equal to 78 beats per minute. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

1. In high - est mount or deep - est sea, In bonds of sin or  
2. In dark - est night or break of day Or e - vil gates I'm  
3. I stand with Thee and Thou in me, O Lord, my God, I  
4. And if I rise to see Thy face Or my peace leave with -

soul that's free, My Sav - ior Christ, my light to be The  
cast a - way, If all di - vide or all shall stray, I'll  
know Thou seest Though I am small, I am not lost; In  
out a trace, The light of God I will em - brace The

light of God with - in me.  
stand with God's light in in me.  
Thy strong hands I will be. The Son of God I  
light of God is with me.


will em - brace, O Son of God, you're with me.

Text: Olivia Hamilton © 2022  
Music: Bryan L. Welton III © 2023

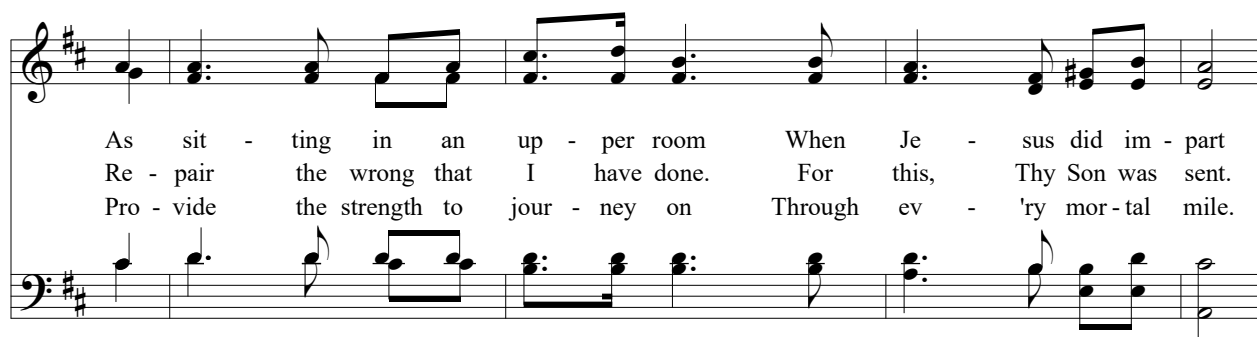
Alma 26:15  
Doctrine and Covenants 88:6-13

# O Father, Send the Comforter

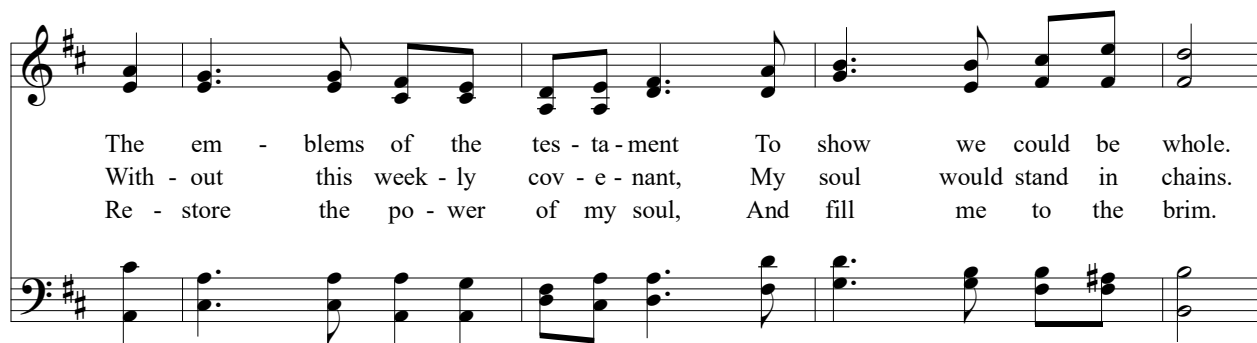
*Reverently* ♩ = 68



1. O Fa - ther, send the Com - fort - er To heal my wound - ed heart.  
2. O Fa - ther, com - fort me from sin As now I shall re - pent.  
3. O Fa - ther, com - fort me from fear Of ev - 'ry earth - ly trial.



As sit - ting in an up - per room When Je - sus did im - part  
Re - pair the wrong that I have done. For this, Thy Son was sent.  
Pro - vide the strength to jour - ney on Through ev - 'ry mor - tal mile.



The em - blems of the tes - ta - ment To show we could be whole.  
With - out this week - ly cov - e - nant, My soul would stand in chains.  
Re - store the po - wer of my soul, And fill me to the brim.



For He was bro - ken in our stead To ran - som ev - 'ry soul.  
But with the ho - ly sac - ra - ment, No guilt or pain re - mains.  
With grace to car - ry out Thy work, And find my rest in Him.

*Text:* Michael D. Young © 2023  
*Music:* Donna Howard © 2023

John 14:16  
John 16:7



# With Willing Heart Let God Prevail

*Cheerfully* ♩. = 56-60

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 6/8 time. It consists of six systems of music, each with a vocal line and a bass line. The lyrics are printed below the vocal line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in the bass line.

1. With will - ing heart let God pre - vail, As Ja - cob did of old,  
2. For Je - sus taught that Is - ra - el Are more than Ja - cob's seed;  
3. We are God's cher - ished fam - i - ly, All peo - ple here on earth,  
4. We share the gos - pel truths a - broad And teach our child - ren right;

Then God re - named him Is - ra - el; Rich bless - ings He fore - told.  
These walk the cov' - nant path and dwell In love by word and deed.  
And all may cov' - nant will - ing - ly With God and find their worth.  
We save our dead by laws of God In tem - ples filled with light.

The Lord now gath - ers Is - ra - el In na - tions far and near;

Re - pent and let our God pre - vail, For Christ will soon ap - pear!

Text: Jan Barrus © 2021  
Music: Ryan Terry © 2023

Genesis 32:24-32  
Doctrine and Covenants 39:11

# At the Name of Jesus

With dignity ♩ = 60

1. At the name of Je - sus ev - ry knee shall bow.  
 2. At His voice cre - a - tion sprang at once to sight,  
 3. Hum - bled for a sea - son to re - ceive a name  
 4. Bore it up tri - um - phant with his hu - man light,  
 5. In your hearts en - throne Him; there let Him sub - due  
 6. Christ - ians, this Lord Je - sus shall re - turn a - gain

Ev - ry tongue con - fess Him King of Glo - ry now.  
 all the an - gel fa - ces, all the hosts of light.  
 from the lips of sin - ners un - to whom He came.  
 thro' all ranks of crea - tures to the cen - tral height.  
 all that is not ho - ly, all that is not true;  
 in His Fa - ther's glo - ry, with His an - gel train;

'Tis the Fa - ther's pleas - ure we should call Him Lord,  
 che - ru - bim in hea - ven, stars up - on their way,  
 Faith - ful - ly He bore it, spot - less to the last;  
 To the throne of God - head, to the Fa - ther's breast,  
 crown Him as your cap - tain in temp - ta - tion's hour;  
 for all wreaths of em - pire meet up - on His brow,

who from the be - gin - ning was the migh - ty Word.  
 all the heav'n - ly or - ders in their great ar - ray.  
 brought it back vic - tor - ious when from death He passed;  
 filled it with the glo - ry of that per - fect rest.  
 let His will en - fold you in its light and pow'r.  
 and our hearts con - fess Him King of glo - ry now.

Text: Caroline M. Noel, (1817-1877)  
 Music: Randall S. Kempton © 2022

Phillipians 2:5-11  
 Doctrine and Covenants 88:103-104