
Technical Rider | BYUI Collegiate Singers

2026 Tour

The following information outlines the technical requirements of BYU-Idaho Collegiate Singers. We travel in a group of ~50 people total including choir members, players, conductor, and staff.

Stage

- **Performance Area:** The performance area should measure at least 40 feet wide x 32 feet deep to accommodate choral risers, a rhythm section (guitar, bass, piano, drumkit) and performing area for soloists and small groups. Please have the performance area cleared, swept, and mopped prior to arrival.
- **Rug:** We request a rug (5'x8') for underneath the drumkit, if available.
- **Platform:** If available, we request a small (4'x4') (8" max height) platform for the bass player.

Dressing Rooms

Two separate and securable dressing rooms/spaces should be available close to the stage area for dressing and securing of personal belongings during the concert with adequate lighting, mirrors, and hanging racks for concert attire. Drinking fountains and restrooms should be nearby.

Grand Piano and Keyboard

- **PIANO:** A recently tuned (to 440) piano is required; grand or baby grand piano is preferred.
- **KEYBOARD:** If available, an 88-key, weighted piano touch digital piano/keyboard (Roland, Yamaha, or comparable) is requested, with power and amplification. If not available, the group will bring its own keyboard to connect to the sound system.

Equipment

- **RISERS:** If choral risers are available, we use five four-step risers in a curved configuration. 3-step risers are acceptable if four-steps are not available.
- **OTHER:** We also request the use of 5 music stands and 5 orchestra chairs. *BYUI can provide folding music stands if not available.*

Load-in

- We ask that all requested equipment be set on stage prior to the group's arrival according to the stage plot, which will be provided 30 days prior to the event.
- On-site technicians should have access to and knowledge of lighting, sound and stage equipment and systems, and be available while the group is on-site.

Labor

- **AUDIO:** We request two audio engineers (front-of-house and monitors) to mix the show. BYU-Idaho will provide program information in advance to help the engineers become familiar with the show.
- **LIGHTING:** We request one lighting designer for the show.

Sound:

- System: The in-house system will be used.
- PA: A microphone and stand with an on-off switch connected to the house PA system for announcements and narration during the concert.
- Performer Mics: 9 (preferably wireless) handheld mics and mic stands should be available and set according to the stage plot.
 - Please Pre-EQ and process mics for a contemporary a cappella group:
 - Vocal percussion, bass, lead singer, and 6 other voices (soprano-alto-tenor-baritone)
- Amps: Good quality bass (Aguilar 751 or similar) and guitar amp (Fender Blues Jr or other tube amp or similar) are requested.
- 2-3 (preferably 3) wedge monitors across the front for the choir.
- 3-4 Wedge monitors for rhythm section: bass, guitar, piano, drumkit

Lighting:

- Minimum requirements: illumination of the entire performance area with an even, strong, warm color wash.
- Optional: Lighting “scene changes” are highly desirable, but need not be extensive. A program with suggested mood changes will be sent in advance of the tour.

Preferred Day-Of Schedule

Please have the stage and dressing rooms prepared before the group’s arrival. The stage should be set with acoustical shell and risers if available, with chairs and stands for rhythm section, and microphones and stands set according to the seating chart/stage plot. *Some adjustments to the chairs and stands may be made after arrival to accommodate spacing needs.*

3:00 pm - Load-in/Sound Check

5:15 pm - Dinner: at venue, provided by local caterer

6:30 pm - House opens: exact time to be determined by venue

7:30 pm – Concert begins: 75-minute concert, no intermission

8:45 pm - Load-out will begin at the conclusion of the show and will take less than 1 hour. Selected musicians will meet and greet audience members in the house and lobby after the concert.

For more information about BYU-Idaho Collegiate Singers: <https://www.byui.edu/performance-tours/performance-groups/collegiate-singers>

Contact:

Amy Evans

w. 208-496-3118

c. 801-615-1208

performancetours@byui.edu

evansamy@byui.edu