

## Technical Rider | Dance Alliance

2026 Tour

*The following information outlines the technical requirements of BYU-Idaho Dance Alliance. We appreciate the assistance of the facility management in providing the best your facility can offer.*

The group travels in a charter bus. All costumes, props, and technical equipment are transported on the bus, or an accompanying box truck or van, if needed. Adequate parking for both the bus and equipment vehicle should be provided for the duration of the performance.

**LABOR**

As an educational institution our goal is to provide “experiential learning” for our students in all aspects of the touring experience. The technician and company members provide much of the labor for setup, show operations, and strike. We require one stage technician with complete knowledge of and access to all lighting, sound, stage equipment and systems. The venue technician must always be on-site when the company is in the facility. We are willing to work within the contracted labor guidelines required by the venue. As an educational experience, we ask you to allow our students to work with your crew when possible.

**STAGING & SOFT GOODS**

The company needs a performance area of at least **36 feet wide by 30 feet deep** on stage. The entire area should be visible from all seating and well lit. A **crossover** is needed upstage - either behind the performance area and hidden from view, or a corridor directly behind the stage.

**Legs** (wing space) should be arranged in a symmetrical fashion to mask lighting booms (see lighting section) from the view of the audience. **Borders** should be likewise hung to mask overhead lighting equipment. Black legs and borders are preferred.

A **main drape** isolating the stage from the audience is preferred, though not required. A cyclorama with Cyc lights is also preferred but not required.

The floor should be painted black and be free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped prior to arrival. BYU-Idaho Dance productions use a “Marley” type dance floor. The company will provide their own Harlequin dance floor and set it upon arrival. Industry standard Gaffers tape is used to secure this dance floor to the stage deck.

**HOSPITALITY**

Two (minimum) designated spaces are required to accommodate 10 men and 26 women, with adequate space to change costumes quickly and within reasonable distance from the stage. Dressing rooms should have chairs, racks for hanging costumes, as well as drinking water for the performers.

## AUDIO

The company prefers to use the in-house audio system but still travels with a small audio mixer, small PA and intercom system if needed. A pair of XLR connections (left & right) will be provided to tie into the venue's PA system, which should be capable of producing a full range of frequencies for musical playback (subwoofers preferred). The company will need access to intercom backstage, lighting booth, and audio booth. The company travels with a stage manager and has their own communication system with headsets.

## LIGHTING

If available, the venue should provide the following:

**Front Light:** Two color stage wash - Amber, Blue (color changing LEDs are also acceptable)

**Top Light:** Four color stage wash - Blue, Red, Amber, Lavender (color changing LEDs are also acceptable)

**High Sides/Pipe Ends:** Each dance lane should have the following high side lighting. Three colors - Lavender, Blue, No-color texture with a breakup gobo (color changing LEDs are also acceptable)

**Side Light:** Four box booms/boom poles per side placed in each dance lane just offstage with three ellipsoidal fixtures in a typical dance side lighting configuration. 1) Shin at 1 ft, 2) Mid at 3.5 ft, 3) Head at 5.5 ft.

**Cyclorama:** A full and even wash across the entire cyclorama with a minimum of Three colors - Red, Green, Blue (color changing LEDs are also acceptable)

The company does not travel with a lighting console. The venue should supply a lighting console capable of recording submasters and cues for easy and reliable playback. House lighting should either be controllable from the console or other controls located near the console.

## Production Schedule

Times are based on a 7:00 pm show time. Please adjust the schedule accordingly for an alternate start time.

**2:30 pm - Load-in/Set dance floor:** Please have the stage and dressing rooms clean and available upon arrival. The company Tech will **set lights/audio**. We ask that the venue Tech available to assist as needed.

**3:30 pm - Spacing Rehearsal** on stage

**4:30 pm - Dinner** for dance company at venue provided by in-house or local caterer

**5:30 pm – Hair/Makeup and Final Tech Prep**

**6:00 pm – Warm up** on stage

**6:30 pm - House open:** check with the company director prior to opening doors

**7:00 pm - Performance** begins: 90-minute performance with no intermission

**8:30 pm - Load-out** will begin at the conclusion of the show and will take approximately 1 hour. Selected cast members will meet and greet audience members in the house and lobby after the show (15 mins.)

**9:30 pm – Company departs**