

Brigham Young University — Idaho
Department of Music presents the

Fifteenth Annual

Hymn Festival

February 28, 2020 • 7:30 P.M. Ruth Barrus Concert Hall

Concert Choir

Eda Ashby, director

Trust in the Lord

Text: Thomas O. Chisholm
based on Proverbs 3:5

Music: David Schwoebel

Eda Ashby, conductor

Allison Vest, piano

Abbey Comer and Braden Wallgren, narrators

Contributors

Eda Ashby	Jerry James
Jan Barrus	Levi Kelley
Patrick Casaday	Daniel Kerr
Lilian DeForest	Chazz Medrano
Caleb Dickinson	Emily Middleton
Derek Eckman	Sue Neimoyer
Gary Farnsworth	Anders Nelson
Sherry Farnsworth	Riley Palmer
Bruce Forbes	Edward Payne
Benjamin Gibson	Jared Payne
Terry Gorton	Rhonda Seamons
Carl Grafe	R. Michael Wahlquist
Jennifer Hilton	Michael Young

Organists

Christian Allphin
Grayson Gwilliam
Erin Jossie
Jeff Karren
Levi Kelley
Daniel Kerr
Amy Mueller
Scott Nicholes
Brian Plummer
Jon Wetzker

*Let the word of Christ dwell in you richly in all wisdom;
teaching and admonishing one another in psalms
and hymns and spiritual songs,
singing with grace in your hearts to the Lord.
Colossians 3:16*

Welcome to this evening's Hymn Festival! Hymns are the sacred music of the people of the Church. Hymns teach doctrine, invite the Spirit, comfort the soul, and unify the congregation. Because they are sung by the entire body of worshippers, they are most often led by the organ, whose tone is able to fill the room and support many hundred voices singing together. The hymns that you will be singing tonight are the result of creative efforts by poets and composers. Hymn texts were solicited last fall, and those selected from many entries were forwarded to BYU-Idaho composition students and faculty who set these texts to music. The final results are in this program tonight. We look forward to hearing them for the first time as we sing these hymns together.

We welcome submissions for next year's sixteenth annual festival. The criteria for entries is as follows:

Hymn texts must be on doctrinal themes and in a common poetic meter that facilitates setting them to strophic music (this is what allows many verses of a hymn to be sung to the same tune). See page 405 in the LDS hymnal for information about the meter of hymn texts. Selected texts will be forwarded to composition students who will create a tune and harmonization for the text. It is also possible to submit additional original verses to public domain texts that already exist in the hymnal. If desired, the new submitted hymn text can also be sung to an existing LDS hymn tune that is in the public domain.

Please note that due to the volume of entries, not all submitted texts can be used in the Festival. We also reserve the right to make minor editorial emendations to submitted material to facilitate the flow of text with music. The poets and composers whose work is selected for the festival retain the copyright for their creations.

Any submissions to be considered for next year's festival are due no later than Monday, October 12, 2020. Please include the following with your submission: your name, address, e-mail address, phone number, and two scriptural references that support the text (such as are provided for each hymn in the LDS hymnal).

Submissions can be sent to:

BYU-Idaho Hymn Festival
Music Department
525 South Center Street
Rexburg, ID 83460-1210

Or submitted via e-mail at: hymnfestival@byui.edu

Thank you for joining us this evening!

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To Christ, the Savior, King

Regally ♩ = 100-126

1. To Christ, the Sav - ior, King, To Him my prais - es sing! Thou
2. His name be ev - er blessed; In Him shall be my rest. My
3. By Him all things were made, His glo - ry is dis - played. By
4. Then let us sing once more, His ho - ly name a - dore, Whose

art for - giv - ing, lov - ing, kind; My soul doth sing!
all I give, my heart I bring To Christ, the King. His name we
sun and moon and earth And all the stars ar - rayed.
sac - ri - fice pro - vides us with Life ev - er more!

blest! Our hearts we bring to Thee, O Christ, our Sav - ior, King!

Text: Riley Palmer © 2020
Music: John Darwall, 1731-1789

Psalms 103:1-5
Alma 30:44

We Fast and Pray to Thee

Prayerfully ♩ = 95-100



1. We fast and pray to Thee dear Lord, Please grant to us our needs.
2. We fast and pray for gen - tle - ness, For love and char - i - ty,
3. We pray for those a - round us too, That they will come to be



We come to thee with hum - ble heart, We pledge our righ - teous deeds.
For pa - tience, faith, and god - li - ness, That we might be like thee.
Thy true dis - ci - ples of the Lord, We fast and pray to thee.

Text: Patrick R. Casaday
Music: Lilian P. DeForest
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Mosiah 4:15
Helaman 3:35

The Master's Call

Joyfully ♩ = 108

1. There comes great joy through ser - vice, And bles - sings be - yond com - pare.
 2. Say, what is life's true pur - pose, As you trav - el down its road?
 3. And when we see the Mas - ter, His greet - ing will sure - ly be,

For with - out the strength of oth - ers, Our lives would be quite bare.
 Are you wil - ling to give ser - vice Or car - ry some - one's load?
 "Well done, my faith - ful ser - vant, You have done it un - to me."

Christ said, to be the great - est You must be the ser - vant of all.

For if you love him, you will serve him And ac - cept the Mas - ter's call.

Text: Edward L. Payne © 2020
 Music: Jared Scott Payne © 2020


Matthew 23:8-11
 Mosiah 2:15-17

The Savior's Face

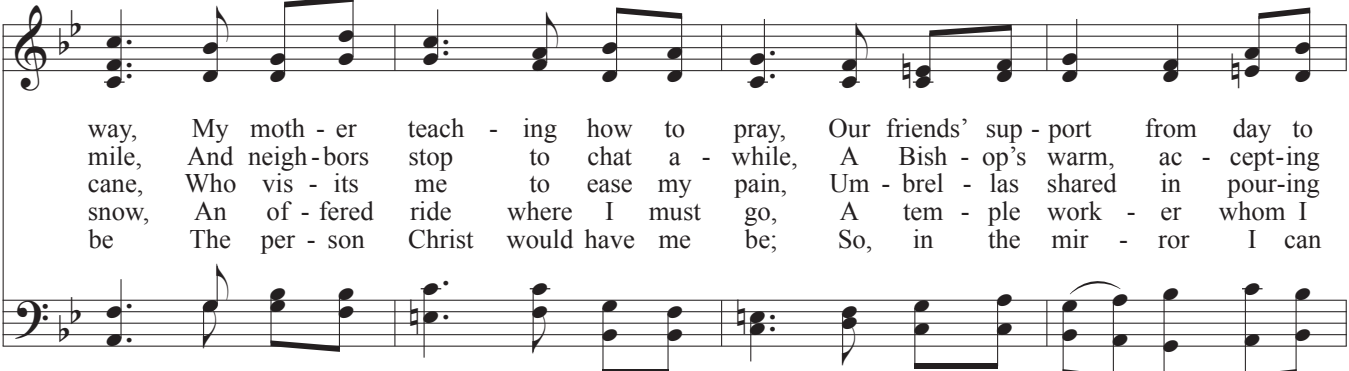
Hopefully ♩ = 85




1. I long to see the Sav - ior's face; To feel His love for me. But
 2. How sweet to see the Sav - ior's face; To learn to be like Him. And
 3. With joy I'll see the Sav - ior's face; His eyes so full of love, But
 4. Some - day I'll see the Sav - ior's face; His arms will fold 'round me. 'Til
 5. I want to train my heart and hands To do as He would do. To



then, I think I've seen His face— My fa - ther show - ing me the
 yet, I know I've seen His face— When some - one goes the ex - tra
 oh, I think I've seen His face— The sis - ter lean - ing on her
 then, I know I've seen His face— My neigh - bors shov - el side - walk
 meet the needs of those 'round me. How much I need to learn to



way, My moth - er teach - ing how to pray, Our friends' sup - port from day to
 mile, And neigh - bors stop to chat a - while, A Bish - op's warm, ac - cept - ing
 cane, Who vis - its me to ease my pain, Um - brel - las shared in pour - ing
 snow, An of - fered ride where I must go, A tem - ple work - er whom I
 be The per - son Christ would have me be; So, in the mir - ror I can



day, Ah yes, I've seen the Sav - ior's face.
 smile, Ah yes, I've seen the Sav - ior's face.
 rain, Ah yes, I've seen the Sav - ior's face.
 know, Ah yes, I've seen the Sav - ior's face.
 see The Sav - ior smil - ing back at me.

Text: Gary and Sherry Farnsworth
 Music: Anders Nelson
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Alma 5:14
 Romans 12:1

With Hearts Now Knit Together

Worshipfully ♩ = 69-84

1. With hearts now knit to - geth - er In love and faith each day,
2. With hearts that flee con - ten - tion, We love by word and deed,
3. With hearts that love our fam - 'ly, And friends and neigh - bors too,

We com - fort one an - oth - er When tri - als find their way.
And give our full at - ten - tion To help each one suc - ceed.
We wel - come strang - ers warm - ly In fel - low - ship that's new.

We fol - low Christ our Sav - ior In har - mo - ny so true:
We bur - y weap - ons down deep Which harm an - oth - er soul,
We wor - ship God the Fa - ther Each Sab - bath Day we meet,

Re - pent of wrong be - hav - ior; For - give as Saints must do.
And strength - en peace we do keep For one - ness is our goal.
And praise our dear Re - deem - er In u - ni - ty so sweet!

Text: Jan Barrus © 2020

Music: Felix Mendelssohn, 1809-1847

Mosiah 18:8-9, 21

Alma 24:19

The Lord in Glory Comes Again

Triumphantly ♩ = 52

1. The Lord in glo - ry comes a - gain To rule up -
 2. The stain of sin he burned a - way Re - veal - ing
 3. For - ev - er - more he'll be our king. Let all who
 4. No dark - ness stains his maj - es - ty. Re - joice in

on this world of men, His maj - es - ty un -
 a new shin - ing day, Let all - es give - praise to
 live his prais - es sing. The world in dark - ness
 him e - ter - nal - ly. Our glo - rious Lord has

par - al - leled, The wick - ed - ness of Sa - tan felled.
 he who reigns, To he who ev - er - more re - mains.
 la - bored long, But now we sing a joy - ous song.
 come a - gain To rule up - on this world of men.

Text: Jerry James © 2020

Music: Thomas Tallis, 1505-1585

Psalms 102:16

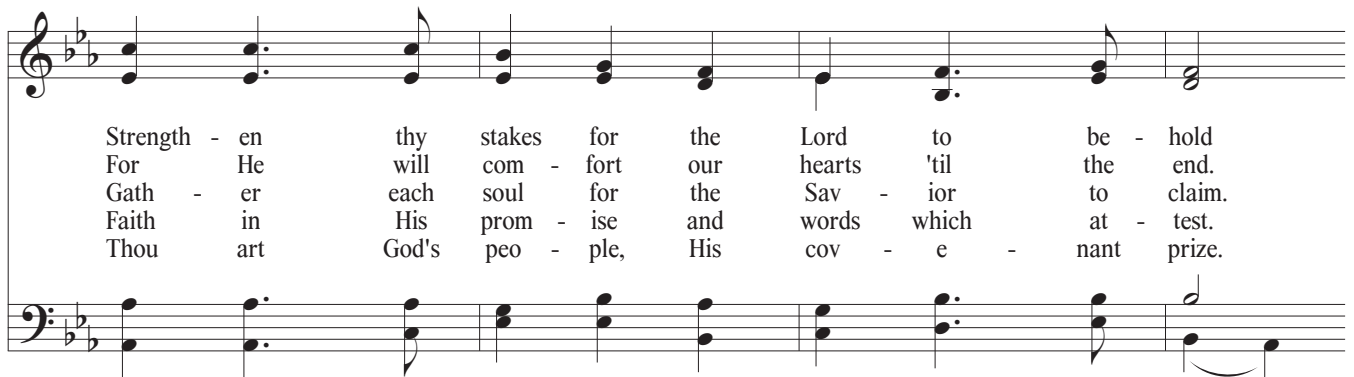
Doctrine and Covenants 133:46-47

Gather Together

Joyously ♩ = 112



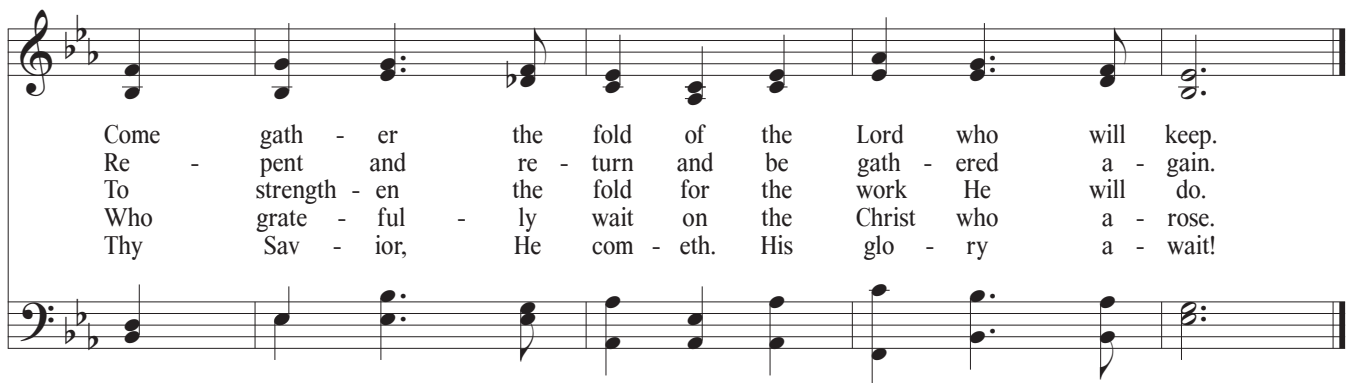
1. Gath - er to - geth - er and in - to the fold.
 2. Look to the Sav - ior, our Rock and our friend,
 3. Leave not the blind nor the lost nor the lame.
 4. Wait on the Lord, let your pa - tience ex - press
 5. Heark - en, O Is - rael, and lift up thine eyes.



Strength - en thy stakes for the Lord to be - hold
 For He will com - fort our hearts 'til the end.
 Gath - er each soul for the Sav - ior to claim.
 Faith in His prom - ise and words which at - test.
 Thou art God's peo - ple, His cov - e - nant prize.



His might - y ar - my, His peo - ple, His sheep.
 His lov - ing arm He will ev - er ex - tend.
 For - give and nur - ture. Each tal - ent will prove
 His joy and glad - ness. shall be found in those
 Put on thy strength and a - wake! O a - wake!



Come gath - er the fold of the Lord who will keep.
 Re - pent and re - turn and be gath - ered a - gain.
 To strength - en the fold for the work He will do.
 Who grate - ful - ly wait on the Christ who a - rose.
 Thy Sav - ior, He com - eth. His glo - ry a - wait!

God's Kingdom is Restored

Fervently ♩ = 58

1. God's king - dom is re - stored In these, the lat - ter days!
2. The walls of Zi - on rise 'Midst rub - ble from the past—

Lo! Zi - on in her spen - dor shines; 'Tis beau - ty to the gaze.
O Zi - on re - fuge from the world, For - ev - er may she last!

His an - gels have re - turned, Pro - claim - ing ev - 'ry word
As one our hearts have turned To hear the an - gels song,

Of knowl - edge lost but now re - stored— Their voi - ces once more heard.
And in sup - port of Zi - on's cause We ev - er will stand strong.

Text: Bruce T. Forbes
Music: Caleb Dickinson
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Revelation 7:2
Doctrine and Covenants 11:6; 115:6

The Road to Calvary

Solemnly ♩ = 75

1. There He stands on the road to Cal - va - ry; He bears his cross of pain.
2. Now I stand on the road to Cal - va - ry; I bear my cross of sin.
3. Take from Him bro - ken bread and cup of wine an of - fer - ing of peace,

Je - sus, Lord, goes to suf - fer sin and death that we may live a - gain.
Je - sus, pierced, bruised stands there a - wait - ing me, I give my cross to Him.
Thru the sac - ri - fice of the Lamb of God, all hu - man-kind is freed!

Scar - let robes fall tat - tered from Him, Thorn pierced blood and tears a - rise,
He will ease my pain and suf - fring, Bear my whole in - fir - mi - ty!
Freed from death by res - ur - rec - tion, Freed from sin by suf - fer - ing,

Press on, pre - cious Sav - ior! O, wilt thou for me die?
All my wrongs and af - flic - tions He car - ries them for me!
Freed from shack - les of jus - tice By love and mer - cy sweet!

We pray Lord, God of heav - en and of earth that Thy will may be done;
 My Lord turns from me with a smile of love to Cal - va - ry a - gain.
 When we come to the fi - nal judg - ment - seat, our birth-right to ob - tain,

That thy lost, wan - d'ring chil - dren may re - turn thru Thy a - ton - ning Son!
 Hum - bly, meek - ly, I gent - ly bid Him go that I may heav - en gain.
 Thru Christ's suf - f'ring we find the crown of life, all Fa - ther hath we gain.

Text: Derek Eckman © 2020
Music: Gustav Holst, 1874-1934

Isaiah 53:3-6
 Mosiah 3:5-10

A Glimpse of Heaven's Light

Thoughtfully ♩ = 100

1. I catch a glimpse of hea - ven's light Re - flect - ed on the tem - ple's walls
2. I feel a taste of hea - ven's joy, With - in the tem - ple's ho - ly rooms,
3. I sense the warmth of hea - ven's love, Now glow - ing through the hal - lowed air.

Just as the moon re - flects at night, The sun - light that up - on it falls.
Just like the star - light I en - joy, As is - lands in the eve - ning's gloom.
Just like the sun - light from a - bove, En - vel - ops me with warmth and care.

I pon - der there the great - er peace That through God's plan I may a - chieve

My home, where I may e'er in - crease, If I now show that I be - lieve.

The Last Supper

Reverently ♩ = 80

1. Gath - ered in an - ter up - per to room
 2. Lord and Mas - ter, there serve,
 3. Je - sus took the bread and of wine,
 4. Christ then taught His friends of love,

Friends par - took of pas - chal lamb,
 Je - sus knelt be - fore the Twelve,
 Made new em - blems, blessed, di - vine:
 Prom - ised bless - ings from a - bove,

Bread un - leav - ened, fruit of vine.
 With pure ken wa - ter washed their feet.
 Bro - ken that bread, His bod - y, spent;
 Prayed that God would be with them.

Bit - ter herbs they dipped in brine.
 One by one, blood, they made them clean.
 Wine, His they sang, new a - tes - ta - ment.
 Last they sang, a ho - ly - - - hymn.

Text: Rhonda Seamons
 Music: Levi Kelley
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Luke 22:15; Matthew 26:19, 26-28;
 John 13:1, 4-10; Mark 14:26

Be True, O Youth of Zion

Enthusiastically ♩ = 70-80

1. Be true, O youth of Zi - on, With faith and cour - age stand,
2. Fear not, O youth of Zi - on, Though tem - pests gath - er 'round,
3. Re - joice, O youth of Zi - on, And sing with cheer - ful heart,
4. Pre - pare, O youth of Zi - on, For wor - thy is your call,

While hard - ships now up - on you Are found on ev - 'ry hand.
Be watch - ful in your do - ings, Stand firm on high - er ground.
Your prom - ise is re - mem - bered, His bless - ings will im - part.
To bring the gos - pel for - ward, The word of Christ to all.

Text: Emily Rachel Middleton

Music: R. Michael Wahlquist

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1 Nephi 13:37

Moses 7:18

In Remembrance of Thy Love

Reverently ♩ = 76

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Reverently' with a quarter note equal to 76 beats. The score consists of four systems of music, each with a vocal line and a bass line. The lyrics are written below the vocal line. The first system contains four verses of the hymn. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the hymn with a final double bar line.

1. Now in re - mem - brance of Thy love, We gath - er in Thy Name,
2. With great an - tic - i - pa - tion now, We gath - er to this place,
3. En - vined with Thee, we feel Thy boun - teous love in - to us pour
4. And in re - turn, in Thine own time, A flood of bless - ings comes;

Re - call the lo - ving sac - ri - fice, When Thou to save us came;
To seek thine ap - pro - ba - tion and re - ceive of Thy sweet grace:
To heal the wound - ed, maimed, and blind; The sick, the rich, the poor.
A ho - ly ban - quet, wed - ding feast, Thou mak - est of our crumbs:

We share the news of gifts of grace Poured out in our be - half
For in each ho - ly or - di - nance, Be - stowed by Thy pierced hand,
O Lord, our Hope, our Ad - vo - cate, We praise Thee and a - dore:
In robes made white by Thee, we stand To greet Thee, Son of Man,

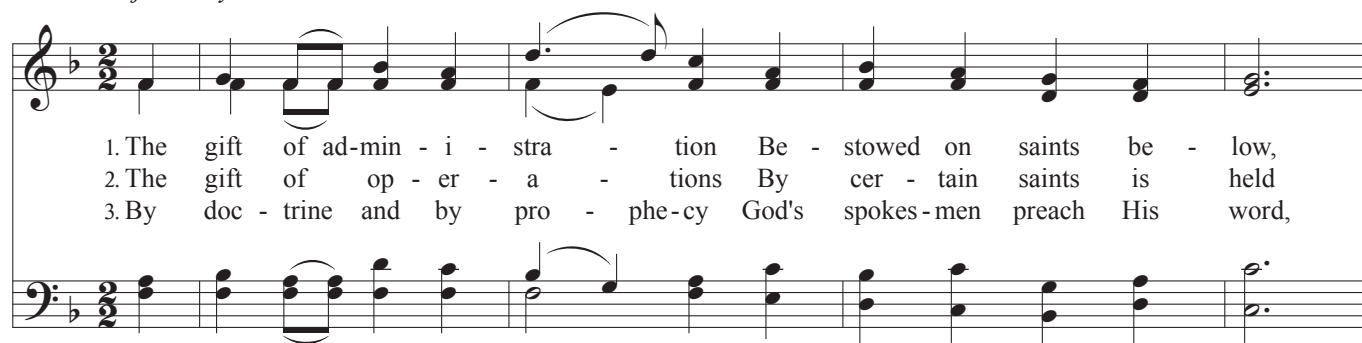
To re - af - firm and build our faith As we pur - sue Thy path.
We feel Thy bless - ing on us rest: The fires of faith are fanned.
We kneel in wor - ship at Thy feet And bring our "mite," our store.
The Bride - groom, King, who calls us to The sup - per of the Lamb!

Text: Eda Ashby
Music: Sue Neimoyer
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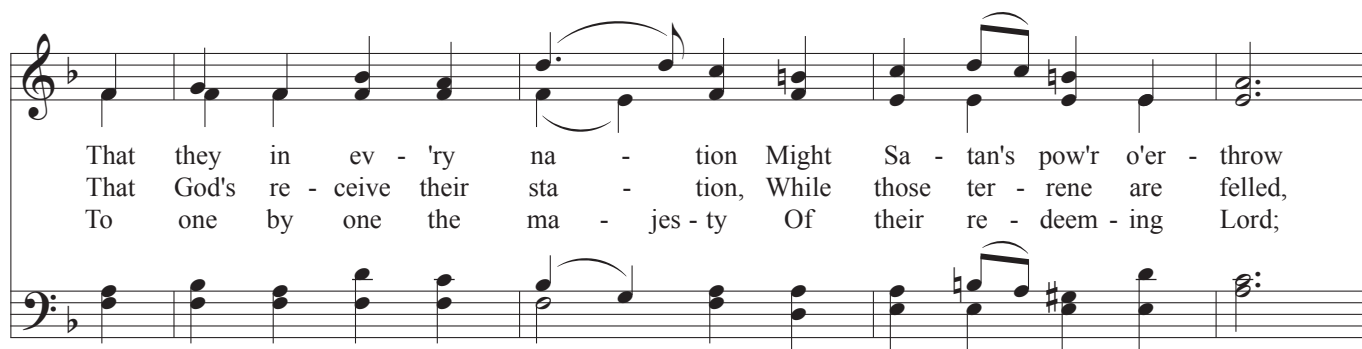
Doctrine and Covenants 59:7-12

The Gift of Administration

Majestically ♩ = 62



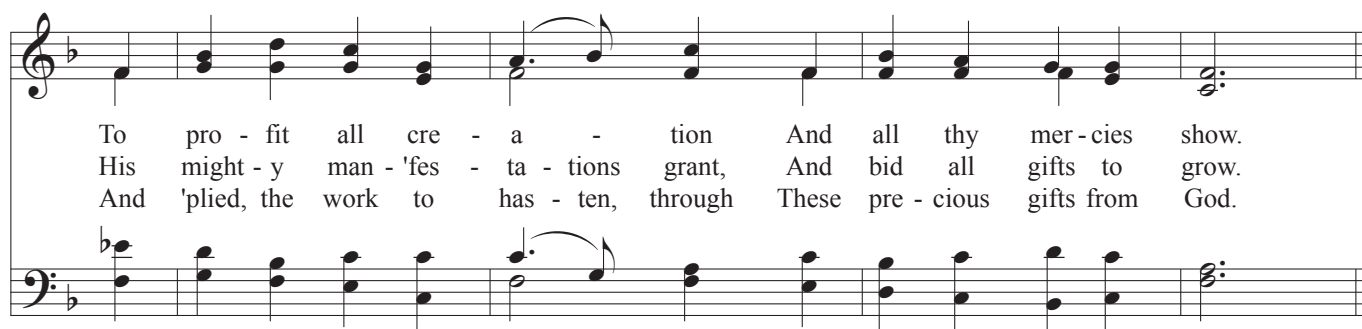
1. The gift of ad-min - i - stra - tion Be - stowed on saints be - low,
 2. The gift of op - er - a - tions By cer - tain saints is held
 3. By doc - trine and by pro - phe-cy God's spokes - men preach His word,



That they in ev - 'ry na - tion Might Sa - tan's pow'r o'er - throw
 That God's re - ceive their sta - tion, While those ter - rene are felled,
 To one by one the ma - jes - ty Of their re - deem - ing Lord;



That they by man's con - di - tion Its diff' - ren - ces will know
 That by the Ho - ly Ghost, its Di - ver - si - ties they'll know,
 Thus liv - ing rev - e - la - tion For each and all is sought,



To pro - fit all cre - a - tion And all thy mer - cies show.
 His might - y man - 'fes - ta - tions grant, And bid all gifts to grow.
 And 'plied, the work to has - ten, through These pre - cious gifts from God.

Text: Carl Grafe
 Music: Daniel Kerr
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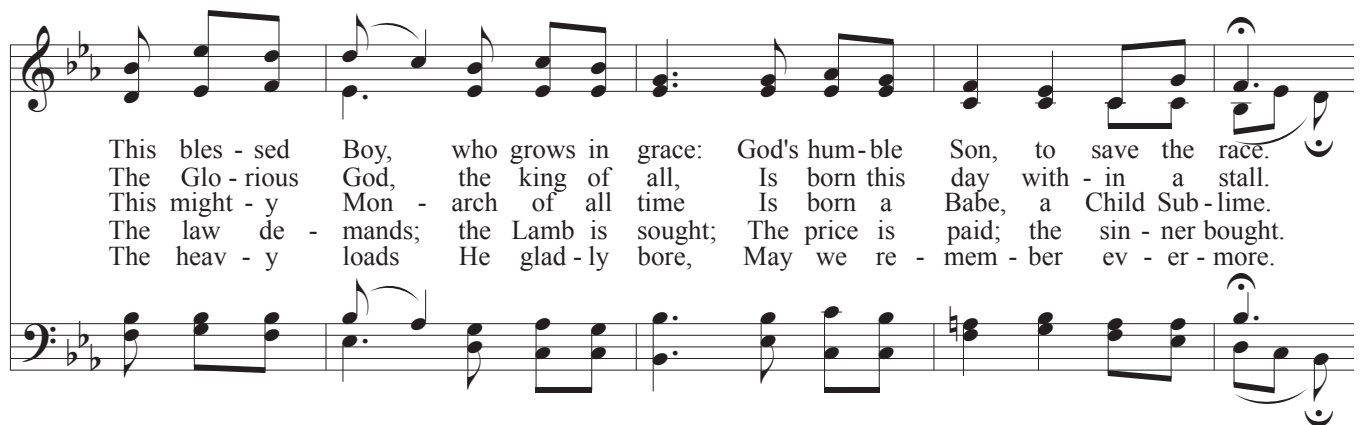
Doctrine and Covenants 46:15-16
 Moroni 10:8

A King is Born

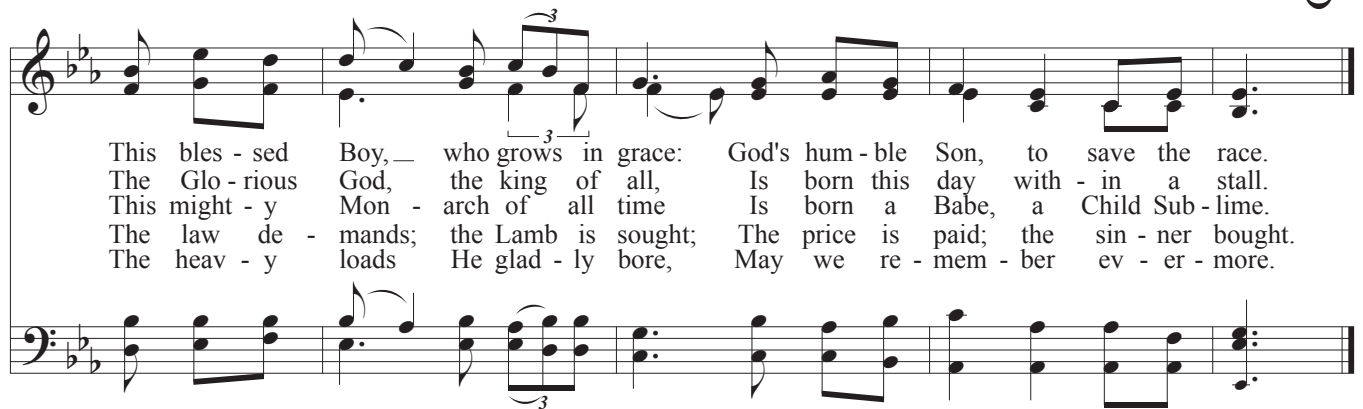
Joyfully ♩ = 80



1. He comes to Earth in pov - er - ty And takes His place to set us free,
 2. The hand that spans the seas and skies, The voice that speaks and Earth re - plies,
 3. Oh, He that reigns and gives com - mand And holds all pow - er in His hand;
 4. Oh, sweet sal - va - tion, pre - cious peace! God's might - y works shall yet in - crease:
 5. The way pre - pared! Oh Wond - rous One! We thank Thee for Thy prec - ious Son.



This bles - sed Boy, who grows in grace: God's hum - ble Son, to save the race.
 The Glo - rious God, the king of all, Is born this day with - in a stall.
 This might - y Mon - arch of all time Is born a Babe, a Child Sub - lime.
 The law de - mands; the Lamb is sought; The price is paid; the sin - ner bought.
 The heav - y loads He glad - ly bore, May we re - mem - ber ev - er - more.



This bles - sed Boy, — who grows in grace: God's hum - ble Son, to save the race.
 The Glo - rious God, the king of all, Is born this day with - in a stall.
 This might - y Mon - arch of all time Is born a Babe, a Child Sub - lime.
 The law de - mands; the Lamb is sought; The price is paid; the sin - ner bought.
 The heav - y loads He glad - ly bore, May we re - mem - ber ev - er - more.

Text and music: Benjamin Gibson

Mosiah 3:3-11

Emmaus

Contemplatively ♩ = 58

1. This Je - sus, who such sor-row brings thee —As though you knew and loved him well—
2. Were not such suff' - rings so de - creed In that ye call his Ho - ly Word

The first system of the musical score for 'Emmaus'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are written below the vocal line, with two verses. The piano accompaniment consists of chords and moving lines in both hands.

Did he not rise in vic - to - ry And all such grief from souls dis - pel?
That He from ev' - ry pore should bleed— All pen - al - ties on Him con - ferred;

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

A might - y proph-et we did hale— At last— to set his peo - ple free; But
And should you not al - so be - lieve That from the tomb all will be free And

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

were such hopes an i - dle tale— Now nailed un - to Gol - go - tha's tree?
so new life and hope con - ceive? He lives— Just o - pen up and see.

The fourth system of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

He lives, Our Res-ur - rect-ed Lord Has tri-umphed o-ver

The first system of the musical score for 'Emmaus'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of chords and single notes in both hands, with a fermata over the final chord.

death and sin, And with the Gos-pel new re-stored He walks be-side us once a - gain.

The second system of the musical score. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. The piano accompaniment continues with chords and single notes, ending with a whole note chord.

1. 2.

The third system of the musical score, consisting of two measures. The first measure is marked '1.' and the second measure is marked '2.'. The vocal line has whole rests in both measures. The piano accompaniment features chords and single notes, with a fermata over the final chord.

Text: Terry Gorton
Music: Daniel Kerr
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Luke 24: 25-27