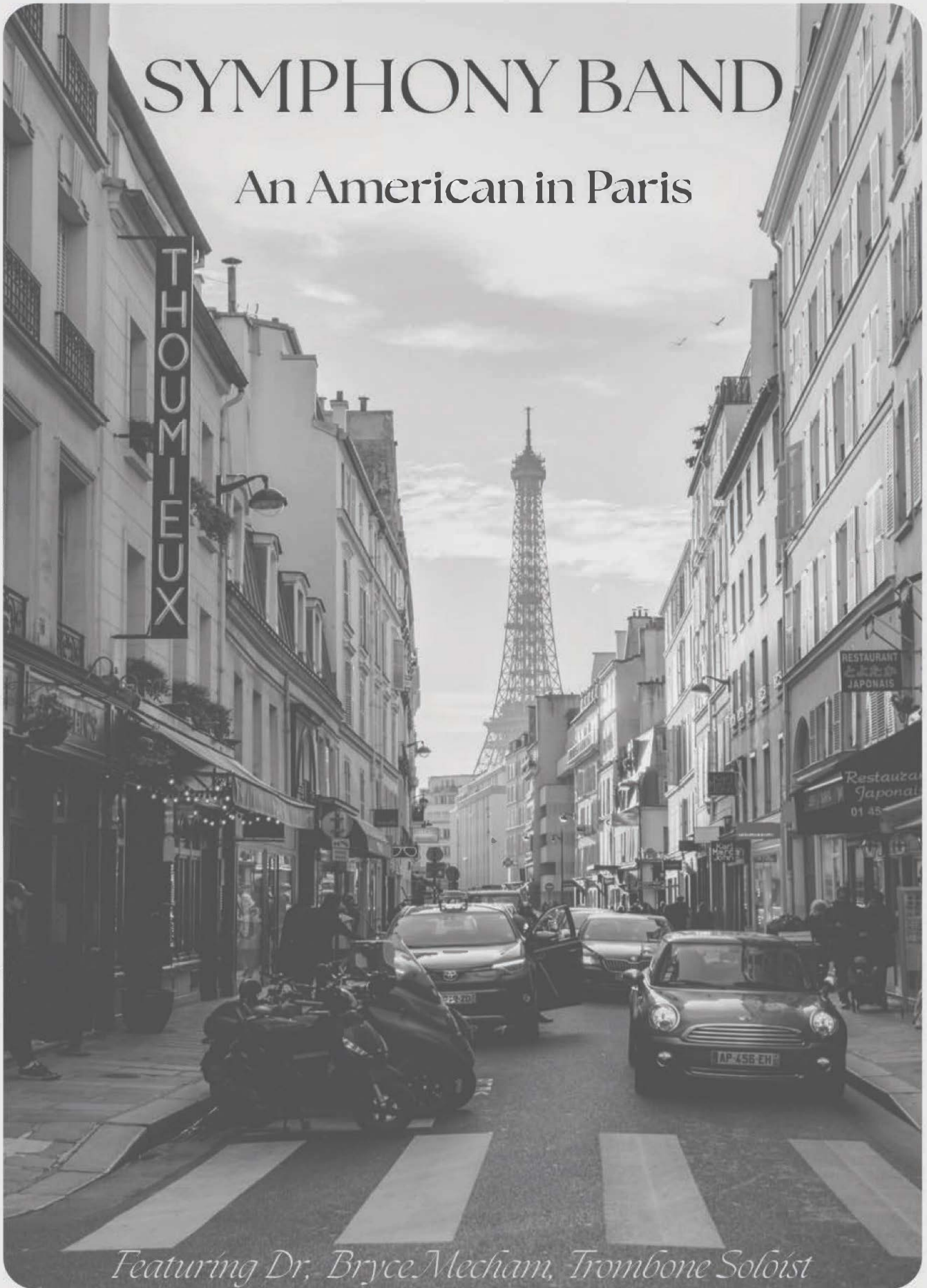


BYU-IDAHO MUSIC DEPARTMENT PRESENTS

# SYMPHONY BAND

*An American in Paris*



*Featuring Dr. Bryce Mecham, Trombone Soloist*

Barrus Concert Hall

Wednesday April 3, 2024 | 7:30 pm

The BYU-Idaho Department of Music presents

# The Symphony Band

*Dave Faires, director*

April 3, 2024 – 7:30 PM – Ruth H. Barrus Concert Hall

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Fête Polonaise *from Le Roi Malgré Lui*..... by Emmanuel Chabrier  
(transcribed for Concert Band by Donald Patterson)  
*Duration: Approx. 8:10*

Variations On A French Folk Song.....by Franco Cesarini  
‘Sur le Pont d’Avignon’ *Duration: Approx. 7:10*

Pas Redoublé ..... by Camille Saint-Saëns  
(transcribed for Arthur Frackenphl)  
*Duration: Approx. 4:10*

Ballade *for Trombone and Wind Band*..... by Eugène Bozza  
*Duration: Approx. 8:05*  
*Featuring Dr. Bryce Mecham, trombone soloist*

Marche Militaire Francaise.....by Camille Saint-Saëns  
‘Finale from Algerian Suite’. (Arranged for Band by M.L. Lake)  
*Duration: Approx. 4:55*

An American in Paris.....by George Gershwin  
(transcribed by Marco Tamanini)  
*Duration: Approx. 19:00*

Clair de Lune *from Suite Bergamasque*.....by Claude Debussy  
(Arranged by Johan de Meij)  
*Duration: Approx. 5:35*  
*Featuring Dr. Bryce Mecham, trombone soloist*

Galop *from Genevieve de Brabant*.....by Jacques Offenbach  
*Duration: Approx. 2:35*

# Winter 2024 Symphony Band Personnel

## Flute

Alina Williams  
Mckiala Wallace\*  
Rylee Paulson  
Brooklyn  
McKinley  
Maddie Johnson  
  
(\*Piccolo)

## Oboe

Teirza Tippets  
Orihah Pope

## Clarinet

Ryan Terry  
Megan O'Dell  
Rhonwen Janssen  
Kimmi Kofoed  
Leah Anderson  
Jared Quiroz  
Joseph Oldham

## Bass Clarinet

Jeremy Trinidad

## Bassoon

Kyle Brukl  
Scott Browning  
Sydney Garn\*  
  
(\*Contrabassoon)

## Saxophone

Ryan Anderson  
Justin Nelson  
Carter Buis  
Megumi Jordan  
Jared Quiroz\*  
  
(\*Soprano Saxophone)

## Trumpet

Ryan Banks  
Caleb Brown  
Lucy Jackson  
Jacob Faires  
Cameron Livingston  
BrieAna Miller

## Harp

Evelyn Gee

## Horn

Mckell Nelson  
Shane McBride  
Jacob Clements

## Trombone

Joseph Bishop  
Jacob Slack  
Ian Peck

## Euphonium

Aaron Lewis  
Daran Turner

## Tuba

Nathan Stone  
Robert Elliott

## Percussion

Cameron Beck  
Jessica Brown  
Tad Decker  
Hunter Fort  
James O'Connor

**Eliza R. Snow Society**  
for the Performing and Visual Arts



For more information about becoming a member, contact:

Website: [www.byui.edu/snow-society](http://www.byui.edu/snow-society)

Call: (208) 496-4801

Thank you to Tyler McNiven and the Audio/Visual Productions Crew!

# Dr. Bryce Mecham

## Trombone Soloist

Bryce Mecham grew up in Idaho Falls and received his early musical training in the public school music programs there. He received a Bachelor of Music degree in Trombone Performance and Pedagogy from Brigham Young University, a Master of Music degree in Trombone Performance from Northwestern University, and a Doctor of Education degree from Idaho State University.



Dr. Mecham joined the faculty of BYU–Idaho in 2002 and formerly taught at The Waterford School, Weber State University, and Utah State University. Prior to moving back to Idaho, he worked in the Salt Lake City area, working extensively in the recording industry playing music for television and soundtracks for major motion pictures, with Broadway Touring Companies, and as a backup musician with artists such as Ray Charles, Arturo Sandoval, Mel Tormé, Natalie Cole, Trisha Yearwood, LeAnn Rimes, The Moody Blues, and many others.

Dr. Mecham also performed regularly with the Utah Symphony, Orchestra at Temple Square, Utah Chamber Artists, Ballet West, and Utah Opera. He has also performed with the Grand Teton Music Festival Orchestra and the Boise Philharmonic. His work as a soloist includes appearances with the Utah Symphony, Grand Teton Music Festival, the Orchestra at Temple Square, and solo performances throughout Taiwan, China, and Hong Kong.

As his responsibilities on campus allow, Dr. Mecham maintains an active schedule as an orchestral, jazz, and backup musician as well as work as a soloist and clinician.