# ENGLISH MAJOR, BA

The English major prepares students for any number of professionals because the skills prized by so many employers are taught and refined in English courses. Additionally, this major trains employees to seek that which is explicitly and implicitly true, good, and beautiful, ensuring employers that the English major can do a job honestly, well, and creatively. Finally, the English major develops skills in ethics, logic, and evidence based & critical reasoning, essential tools for family, society, and the workplace.

Your English degree will include the following five modules. However, you have great flexibility in choosing those courses and skills that best match your personal, academic, and career goals.

MODULE 1

## Analytical Reasoning & Writing

Take 3 courses to build a strong foundation in research, writing, and problem solving

Consider taking these courses early in your degree.

**WHY THESE CLASSES?** With these three classes, a BYU-Idaho student develops the intellectual depth to untangle, research, and write about complex ideas, combined with the practical ability to translate such complexity into a variety of modalities and for multiple audiences.

☐ **ENG 251 • Fundamentals of Literary Interpretation**

Skill development: Analytical thinking, problem solving, cultural competency, emotional intelligence[1]

☐ **ENG 252 • Rhetoric, Design, & Professionalization**

Skill development: Content creation, audience awareness, creative problem solving

☐ **ENG 314 • Advanced Research & Literary Analysis**

Skill development: Advanced writing proficiency, research skills, logic and reasoning

MODULE 2

## Language & Rhetoric

Take 2 courses to strengthen language accuracy, persuasion, and ethical communication

Consider taking these courses early in your degree.

**WHY THESE CLASSES?** By taking these classes, a BYU-Idaho student learns to identify the rhetorical and linguistic strategies for effective argumentation and implement the persuasive power of language in their own writing.

☐ **ENG 325 • Language Theory: Grammar/Usage**

Skill development: Grammar accuracy and usage, effective sentence structures, and attention to detail

☐ **ENG 328 • Foundations of Rhetoric**

Skill development: Persuasion, advocacy, ethical reasoning

[1] You could take this list of skills and put on a resume or work into an application letter.

**MODULE 3**

# Cultural Intelligence

Take 4 courses from 4 different categories to build your understanding of literary periods, cultures, genres, and perspectives

Take these courses throughout your degree.

**NOTE: You can complete these 4 categories in any order. Look ahead to future models and select courses from this module that fulfill requirements for future courses.**

**WHY THESE CLASSES?** By taking these courses, a BYU-Idaho student gains awareness of the cultural, socioeconomic, and historical influences on writing styles and genres. Comparing and contrasting these literary eras teaches students to identify relevant trends within a community, draw meaningful conclusions about these influences, and synthesize sources to support unified arguments.

| Take this course |
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| ☐ **ENG 373 • Shakespeare**<br>Skill development: Competency in reading and analyzing complex historical texts, focusing particularly on rhetorical & poetic analysis and developing insights into human nature. |
| **BRITISH LITERATURE: Take 2 courses** |
| ☐ **ENG 331 • British Literature: Medieval & Renaissance Eras**<br>Skill development: Close reading, textual analysis, and cultural criticism gained by exploring literary and linguistic transformations based on historical and cultural influences of the Medieval (500-1500 CE) and Renaissance eras (1500-1660). |
| ☐ **ENG 332 • British Literature: Restoration to Romanticism**<br>Skill development: Close reading and textual analysis using literary, historical, and cultural movements from 1660s to early 1800s. |
| ☐ **ENG 333 • British Literature: Victorian & Modern**<br>Skill development: Textual analysis and synthesis gained through awareness of how mass media, political & social reform, industrialization, and scientific discovery transform into a post-world-war sense of alienation. |
| ☐ **ENG 336 • British & American Literature: Post-1965**<br>Skill development: Critical reading and multi-perspective synthesis based on contemporary themes & ethical questions. |
| **AMERICAN LITERATURE: Take 1 course** |
| ☐ **ENG 334 • American Literature: Colonial & Romantic**<br>Skill development: Contextualization and synthesis of political and religious forces shaping American literature (1600s–1850s.) |
| ☐ **ENG 335 • American Literature: Realism & Modernism**<br>Skill development: Genre analysis of poetry and prose based on significant historical and cultural influences of the 1850s–1950s. |
| ☐ **ENG 336 • British & American Literature: Post-1965**<br>Skill development: Ethical reasoning and synthesis of multiple perspectives as found in contemporary literature. |

**LITERARY GENRES: Take 1 course**

☐ **ENG 350R • Themes in Literature**
Skill development: Pattern recognition and thematic development by tracing an important theme (nature, fantasy, archetypal quest) as expressed in various literary works.

☐ **ENG 351 • Fiction**
Prose and narrative analysis based on the development and characteristics of short fiction and/or the novel.

☐ **ENG 352 • Poetry**
Skill development: Close reading skills, critical thinking focused on nuanced & sub-textual communication, and artistic analysis as developed by reading major poets and poetry.

☐ **ENG 353 • Drama**
Skill development: Narrative, dialogue, and performance analysis gained by seeing dramatic scripts as live, visual blueprints rather than static narrative prose.

☐ **ENG 354 • Nonfiction**
Skill development: Narrative authority and genre adaptability by shifting tone and voice across distinct subgenres.

☐ **ENG 355 • Children's Literature**
Skill development: Image-text decoding, evaluation of censorship decisions, ethical and empathetic evaluation of multiple perspectives.

☐ **ENG 356 • Young Adult Literature**
Skill development: Evaluating literature targeted towards readers ages 12–18 based on genre, voice, cultural & trend analysis, and censorship & socio-cultural evaluation.

☐ **ENG 364 • U.S. Multicultural & World Literature**
Skill development: Global & intercultural competency, comparative cultural analysis, and bias identification & evaluation based on U.S. multicultural and world literature across various cultural, national, and linguistic boundaries.

## MODULE 4

# Professional Development

Take 3 courses to build portfolio-ready work and samples that reflect your advanced professional or academic skills

Take these courses near the end of your degree; be sure to start working on any prerequisites ahead of time

**NOTE: Take these courses in any order. Look ahead to future models and select courses from this module that fulfill requirements for future courses.**

**WHY THESE CLASSES?** By completing these courses, students will develop career-specific projects appropriate for job portfolios or graduate school applications.

**SENIOR CAPSTONE: Take 1 course**

☐ **ENG 452 • Advanced Professional Writing**

Skill development: Professional writing and project management skills, including research, revision, organization, time & other resource management, and collaboration through completing real-world projects.

☐ **ENG 495 • Senior Writing Seminar**

Skill development: Graduate or law school preparation; conduct in-depth reading and analysis of major works, significant research, and write a scholarly article that reflects the writer's communication skills, emotional intelligence and ethical reasoning.

**400-LEVEL SENIOR EXPERIENCE: Take 1 course**

☐ **ENG 400R • Genres of Professional Writing**

Skill development: Expertise in professional writing based on researching and developing deliverables appropriate for specialized audiences and rhetorical situations within a specific genre.

☐ **ENG 418R • Creative Writing & Publishing**

Skill development: Publishing & editorial management by completing the submissions, review, and feedback process of publishing a creative journal.

☐ **ENG 440 • Studies in Literary Theory**

Skill development: Advanced analytical & critical thinking based on systems & framework analysis, as developed by conducting advanced research, evaluating conflicting evidence, and constructing sound, defensible thesis statements under rigorous academic standards.

☐ **ENG 450 • Themes in Rhetoric**

Skill development: Rhetorical skills in areas such as visual, digital, political, or cultural discourse, deepening overall skills in advocacy, persuasion, and negotiation.

☐ **ENG 452 • Advanced Professional Writing**

Skill development: Professional writing and project management skills, including research, revision, organization, time & other resource management, and collaboration through completing real-world projects.

☐ **ENG 495 • Senior Writing Seminar**

Skill development: Graduate studies or law school preparation by conducting in-depth reading and analysis of major works, significant research, and writing a scholarly article reflecting communication skills, emotional intelligence and ethical reasoning.

**PROFESSIONALIZATION: Take 1 course**

☐ **ENG 228L • English Education Early Field Practicum**

Skill development: Early experiences in public school teaching through guided inquiry, structured observation, and limited teaching.

☐ **ENG 390 • Practicum in Applied English Studies**

Skill development: Preparation for internships and careers by developing print and online writing portfolio and practice with the application process.

☐ **ENG 397R • Practicum in Teaching College English**

Skill development: Foundation in composition theory and pedagogy that can be applied by graduate instructors, adjunct instructors, or secondary education teachers of dual enrollment writing classes.

☐ **ENG 398R • English Internship**

Skill development: Expertise in professional writing based on researching and developing deliverables appropriate for specialized audiences and rhetorical situations within a specific genre.

MODULE 5

# Career Specialization

Take 4 courses • Build depth in a skill set or career direction

Take these courses throughout your degree. Use these classes to fill requirements for Module 4 courses.

**NOTE: Take these courses in any order. Be sure to build prerequisites into your module as you select specific courses.**

This module lets you tailor these credits to your specific career and life goals, not what someone else thinks is perfect for you. However, carefully choose courses that build the knowledge, skills, and experiences you need for your next step in life. You might take Children's Literature (ENG 355) and Young Adult Literature (ENG 356) because you plan on being a parent who promotes reading to their children, but you might also take two professional writing courses because you want to be a technical editor. Try to be more purposeful in your selections than, "Oh, that class meets at a good time."

In Path Three of this module, you will find an infinite number of combinations for your career specialization module, but you have also been given two additional paths to consider as you complete this module: 1) following an official cluster or 2) taking courses recommended for a specific career or graduate-school program.

## Choosing Your Four

A quick decision guide for building your specialization

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| 1 | **Start with the destination**<br>What career, internship, graduate program, or skill set are you preparing for? |
| 2 | **Check the official clusters**<br>Does a declared cluster already give you the right combination of courses? |
| 3 | **Consider courses aligned to specific careers**<br>If not, combine courses that give you useful depth, breadth, and experience. Use recommended combinations or create your own. |
| 4 | **Build your emphasis if needed**<br>If not, combine courses that give you useful depth, breadth, and experience. |

## PATH 1. Declared Clusters

**Declaring a cluster means I-Plan will recommend specific elective courses for this cluster. Although a declared cluster is not listed on your diploma, you should list it on your resume.**

IMPORTANT: You cannot double count courses when completing Module 5. Because clusters are created for various majors across campus, you will already have taken some of these courses in other modules. In this instance, you should plan on taking additional courses from the open choice options in each cluster to make sure you finish this module with 12 credits of English courses.

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| **Creative Writing** | Start with ENG 218 + ENG 318R. Then choose 2: ENG 326, 351, 352, 353, 354, 355, 356, 370R, 418R. |
| **Professional Writing & Editing*** | Choose 1: ENG 252 or ENG 316. Then choose 3: ENG 252, ENG 316, ENG 321, 326, 400R, 452. |
| **Rhetoric*** | Start with ENG 252 + ENG 325 + ENG 328. Then choose 1: ENG 327, 400R, 450. |
| **English Language & Usage*** | Start with ENG 325 + ENG 327. Then choose 2: ENG 218, 252, 316, 321, 326, 328. |
| **Literary Analysis*** | Start with ENG 251. Then choose 3: ENG 314, 331, 332, 333, 334, 335, 336, 350R, 351, 352, 353, 354, 355, 356, 370R, 373. |
| **Library & Information Science*^** | Choose 4: ENG 351, ENG 354, ENG 355, ENG 356, ENG 398R English Internship, HIST 394 Public History, ITM 111 Intro to Databases. |

*Remember that these clusters were designed for majors across campus. If a cluster course fulfills a different module requirement, you must take additional English courses to fulfill this module's 12 credit requirement.

^You can use the non-English credits in this cluster to fulfill some of the 24 Unspecified Elective credits required by the university.

## PATH 2. Career-Aligned Course Choices

**You might consider taking a group of electives that closely support your future goals. Although you can combine any 12 credits for your electives, think carefully about how each class develops skills that bring you closer to your end goal. Here are some common grouped courses, based on skills associated with specific career paths.**

| **Law School & Legal Professions** | Core skills include close reading, analytical thinking and writing, issue spotting, synthesis & rule extraction, active recall, comfort with ambiguity, emotional intelligence, active listening, sophisticated research strategies and data evaluation |
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**NOTE: You may need to use some of your 15 elective credits to complete perquisites for other courses.**

**Take 4 courses (12 credits total)**

☐ **ENG 316 • Technical Writing**
Skill development: audience analysis, information architecture, data visualization, research & information gathering, content management, writing precisely and accurately.

☐ **ENG 326 • Editing**
Skill development: expertise in working with different authors & audiences, expertise in different editing and writing skills, document consistency, fact checking & legal verification.

☐ **ENG 400R • Genres of Professional Writing**
Expertise in professional writing based on researching and developing deliverables appropriate for specialized audiences and rhetorical situations within a specific genre.

☐ **ENG 440 • Studies in Literary Theory**
Advanced analytical & critical thinking based on systems & framework analysis, as developed by conducting advanced research, evaluating conflicting evidence, and constructing sound, defensible thesis statements under rigorous academic standards.

☐ **ENG 450 • Themes in Rhetoric**
Rhetorical skills in areas such as visual, digital, political, or cultural discourse, deepening overall skills in advocacy, persuasion, and negotiation.

☐ **ENG 495 • Senior Writing Seminar**
Skill development: Graduate or law school preparation; conduct in-depth reading and analysis of major works, significant research, and write a scholarly article that reflects the writer's communication skills, emotional intelligence and ethical reasoning.

| **Linguistics / Language Studies** | Core skills include phonetics & phonology, historical & comparative analysis, syntax, research & data information, cross-cultural awareness. |
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**NOTE: You may need to use some of your 15 elective credits to complete perquisites for other courses.**

**Take 5 courses (15 credits total)**

☐ **ENG 326 • Editing**
Skill development: expertise in working with different authors & audiences, expertise in different editing and writing skills, document consistency, fact checking & legal verification.

☐ **ENG 327 • History of the English Language**

Skill development: historical analysis, etymology, phonology & phonetics, sound laws

☐ **ENG 328 • Foundations of Rhetoric**
Skill development: Persuasion, advocacy, ethical reasoning

☐ **ENG 400R • Genres of Professional Writing**
Expertise in professional writing based on researching and developing deliverables appropriate for specialized audiences and rhetorical situations within a specific genre.

☐ **ENG 440 • Studies in Literary Theory**
Advanced analytical & critical thinking based on systems & framework analysis, as developed by conducting advanced research, evaluating conflicting evidence, and constructing sound, defensible thesis statements under rigorous academic standards.

☐ **ENG 450 • Themes in Rhetoric**
Rhetorical skills in areas such as visual, digital, political, or cultural discourse, deepening overall skills in advocacy, persuasion, and negotiation.

## Creative Writing

Core skills include genre mechanics, characterization and voice, story architecture & pacing, radical revision & self-editing, critique resilience, pitching & querying

**NOTE: You may need to use some of your 15 elective credits to complete perquisites for other courses.**

**Take 5 courses (15 credits total)**

☐ **ENG 218 • Creative Writing**
Skill development: analysis of published works to understand writing skills and strategies, written & oral peer feedback, original creative works, revision & editing.

☐ **ENG 318R • Advanced Creative Writing**
Skill development: focused analysis of a single genre, creation of works within a single genre, written & oral peer feedback, revision & editing.

NOTE: You can repeat this course but be sure to study different genres (e.g., fiction, drama, film, poetry, or creative non-fiction). Successful creative writers develop skills in multiple genres to enhance their skills in a single genre.

☐ **ENG 326 • Editing**
Skill development: expertise in working with different authors & audiences, expertise in different editing and writing skills, document consistency, fact checking & legal verification.

☐ **ENG 330-ENG 336 or ENG 350-ENG 356**
Skill development: Pattern recognition, thematic development, close reading skills, critical thinking focused on nuanced & sub-textual communication, and artistic analysis of specific genres.

NOTE: In-depth study of literary works and genres will enhance a writer's own creative abilities.

☐ **ENG 418R • Creative Writing & Publishing**
Skill development: Publishing & editorial management by completing the submissions, review, and feedback process of publishing a creative journal.

## PATH 3. Personalized Choices

**Combine courses to best suit your personal and professional goals. Although you can combine any 12 credits for your electives, think carefully about how each class develops skills that bring you closer to your end goal. Remember that you cannot double count courses from other modules to fulfill this module.**

**NOTE: You may need to use some of your 12 elective credits to complete perquisites for other courses.**

**Take 4 courses (12 credits total)**

☐ **ENG 218 • Creative Writing (3 credits)**
Skill development: analysis of published works to understand writing skills and strategies, written & oral peer feedback, original creative works, revision & editing.

☐ **ENG 290R • Special Projects (1-3 credits)**
Skill development: audience analysis, information architecture, data visualization, research & information gathering, content management, writing precisely and accurately.

☐ **ENG 316 • Technical Writing (3 credits)**
Skill development: audience analysis, information architecture, data visualization, research & information gathering, content management, writing precisely and accurately.

☐ **ENG 318R • Advanced Creative Writing (3 credits)**
Skill development: focused analysis of a single genre, creation of works within a single genre, written & oral peer feedback, revision & editing.

☐ **ENG 321 • Technology for Professional Writers (3 credits)**
Skill development: expertise in working with industry-standard professional writing tools, project management, collaboration, concise and precise writing.

☐ **ENG 326 • Editing (3 credits)**
Skill development: expertise in working with different authors & audiences, expertise in different editing and writing skills, document consistency, fact checking & legal verification.

☐ **ENG 327 • History of the English Language (3 credits)**
Skill development: historical analysis, etymology, phonology & phonetics, sound laws.

☐ **ENG 331 • British Literature: Medieval & Renaissance Eras (3 credits)**
Skill development: Close reading, textual analysis, and cultural criticism gained by exploring literary and linguistic transformations based on historical and cultural influences of the Medieval (500-1500 CE) and Renaissance eras (1500-1660).

☐ **ENG 332 • British Literature: Restoration to Romanticism (3 credits)**
Skill development: Close reading and textual analysis using literary, historical, and cultural movements from 1660s to early 1800s.

☐ **ENG 333 • British Literature: Victorian & Modern (3 credits)**
Skill development: Textual analysis and synthesis gained through awareness of how mass media, political & social reform, industrialization, and scientific discovery transform into a post-world-war sense of alienation.

☐ **ENG 334 • American Literature: Colonial & Romantic (3 credits)**
Skill development: Contextualization and synthesis of political and religious forces shaping American literature (1600s–1850s).

☐ **ENG 335 • American Literature: Realism & Modernism (3 credits)**
Skill development: Genre analysis of poetry and prose based on significant historical and cultural influences of the 1850s–1950s.

☐ **ENG 336 • British & American Literature: Post-1965 (3 credits)**
Skill development: Critical reading and multi-perspective synthesis based on contemporary themes & ethical questions.

☐ **ENG 350R • Themes in Literature (3 credits)**
Skill development: Pattern recognition and thematic development by tracing an important theme (nature, fantasy, archetypal quest) as expressed in various literary works.

☐ **ENG 370R • Major Authors (3 credits)**
Skill development: Application of theory and/or methodology to respond to specific author (s) and their works.

☐ **ENG 373 • Shakespeare (3 credits)**
Skill development: Competency in reading and analyzing complex historical texts, focusing particularly on rhetorical & poetic analysis and developing insights into human nature.

☐ **ENG 390 • Practicum in Applied English Studies (1 credit)**
Skill development: Preparation for internships and careers by developing print and online writing portfolio and practice with the application process.

☐ **ENG 397R • Practicum in Teaching College English (1-3 credits)**
Skill development: Foundation in composition theory and pedagogy that can be applied by graduate instructors, adjunct instructors, or secondary education teachers of dual enrollment writing classes.

☐ **ENG 398R • English Internship (1-6 credits)**
Skill development: expertise in professional writing based on researching and developing deliverables appropriate for specialized audiences and rhetorical situations within a specific genre.

☐ **ENG 400R • Genres of Professional Writing (3 credits)**
Expertise in professional writing based on researching and developing deliverables appropriate for specialized audiences and rhetorical situations within a specific genre.

☐ **ENG 440 • Studies in Literary Theory (3 credits)**
Skill development: Advanced analytical & critical thinking based on systems & framework analysis, developed by conducting advanced research, evaluating conflicting evidence, and constructing sound arguments based on rigorous academic standards.

☐ **ENG 450 • Themes in Rhetoric (3 credits)**
Rhetorical skills in areas such as visual, digital, political, or cultural discourse, deepening overall skills in advocacy, persuasion, and negotiation.

☐ **ENG 495 • Senior Writing Seminar (3 credits)**
Skill development: Graduate or law school preparation; conduct in-depth reading and analysis of major works, significant research, and write a scholarly article that reflects the writer's communication skills, emotional intelligence and ethical reasoning.