
Technical Rider | BYU Collegiate Singers & Vocal Union*2026 Tour*

The following information outlines the technical requirements of BYU-Idaho Collegiate Singers & Vocal Union Tour. We travel in a group of ~50 people total including singers, director, and staff.

Stage

- **Performance Area:** The performance area should measure at least 40 feet wide x 32 feet deep to accommodate choral risers and performing area for soloists and small groups. Please have the performance area cleared, swept, and mopped prior to arrival.

Dressing Rooms

- Two separate and securable dressing rooms/spaces to accommodate 22 men and 23 women should be available close to the stage area for dressing and securing of personal belongings during the concert with adequate lighting, mirrors, and hanging racks for concert attire. Drinking fountains and restrooms should be nearby.

Grand Piano

- **PIANO:** A recently tuned (to 440) piano is required; grand or baby grand piano is preferred. It should be movable during the concert to clear dance space for the contemporary a cappella group (nearer to/further from the choral risers).

Equipment

- **RISERS:** If choral risers are available, we use three four-step risers in a curved configuration. Three-step risers are acceptable if four-steps are not available. If choral risers are not available, we can use two 4x8-foot platform risers set at a height of 8-inches.
- **ACOUSTICAL SHELL:** If an acoustical shell is available, please have it set prior to the group's arrival.

Load-in

- We ask that all requested equipment be set on stage prior to the group's arrival according to the stage plot, which will be provided prior to the event.
- On-site technicians should have access to and knowledge of lighting, sound and stage equipment and systems, and be available while the group is on-site.

Labor

- **AUDIO:** One of BYU-Idaho's artistic directors will mix the concert using BYU-Idaho's M32. Ensemble members will load in, set up, and strike all BYU-Idaho audio equipment.
 - We require one audio engineer be provided for the following:
 - Connect BYU-Idaho audio equipment to house PA and monitors.
 - EQ/tune the house venue sound system as needed using the venues equipment, and/or BYU-Idaho's M32, in collaboration with BYU-Idaho

artistic directors to achieve the desired sound of a contemporary a cappella group (i.e. [BYU Vocal Point](#), PENTATONIX).

- Assist the group as needed, make recommendations based on venue/show experience, and collaborate/mix/support in any way needed for a successful event
- **LIGHTING:** We request one lighting designer for the show.

Sound

- BYU-Idaho travels with the following audio equipment:
 - Midas M32 LIVE 40-channel mixer.
 - Will position at front-of house
 - M32 is in a hydraulic case, so floor space is needed at front of house as shown in [this link](#)
 - Midas DL32 stage box.
 - Will position on stage
 - AES50 connection to M32.
 - 16-Channel wireless mic system
 - Will position on stage next to DL32
 - Shure PSM1000 In-Ear Monitors
 - Will position on stage next to DL32
 - Miscellaneous cabling required for equipment connections and power
- Please provide the following:
 - House PA: BYU-Idaho will tie in to the house PA from the M32 or DL32 (whichever is best) with the following:
 - Main Left
 - Main Right
 - Subs
 - Front fills, if needed for the venue.
 - Monitors (wedge): sends from M32 or DL32 (whichever is best)
 - Four (4) floor wedges across the front of stage
 - One or two audio signals available from M32 or DL32, both carry the same mix
 - Two (2) side fills on speaker stands
 - One or two audio signals available from M32 or DL32, both carry the same mix
 - Three (3) mic stands with booms for narration (round base preferred, if available)
 - Two (2) mic stands with booms for wireless antennas
 - Miscellaneous cabling required for equipment connections and power

Lighting

- Minimum requirements: illumination of the entire performance area with an even, strong, warm color wash.
- Optional: Lighting “scene changes” are highly desirable but need not be extensive. A program with suggested mood changes will be sent in advance of the tour.

Preferred Day-Of Schedule

Please have the stage and dressing rooms prepared before the group's arrival. The stage should be set with acoustical shell and risers if available, and microphones set according to the stage plot.

3:00 pm - Load-in/Sound Check

5:30 pm - Dinner: at venue, provided by local caterer

6:30 pm - House opens: exact time to be determined by venue

7:30 pm – Concert begins: 90-minute concert, no intermission

8:45 pm - Load-out will begin at the conclusion of the show and will take less than 1 hour. Selected musicians will meet and greet audience members in the house and lobby after the concert.

For more information about BYU-Idaho Collegiate Singers: <https://www.byui.edu/performance-tours/performance-groups/collegiate-singers>

Tour Coordinator:

Amy Evans

w. 208-496-3118

c. 801-615-1208

evansamy@byui.edu

Technical Contacts:

Tyler McNiven

Production Director

BYU-Idaho Department of Music

c. 208-709-5325 (text if no answer to bypass screening of calls and receive a call back)

mcnivent@byui.edu

Matheus Proenca

Audio Engineer – Live Audio Tour Design

c. 208-409-7051 (text if no answer to bypass screening of calls and receive a call back)

Maenoa311@gmail.com