

Junior Student Recital

## Elisabeth Palmer, Organ

March 30, 2024 3:00 pm  
Barrus Concert Hall

*This recital is presented in partial fulfillment of the Bachelor of Music degree in Organ Performance. Elisabeth Palmer is a student of Daniel Kerr.*

**Robert Cundick** studied under Tabernacle organist Alexander Schreiner, as well as Leroy J. Robertson. He earned his Bachelor's Master's and Doctorate degrees at the University of Utah, where he married Charlotte Clark, one of his organ students. Later, he was a professor of music at BYU before being called as a Tabernacle Organist. After his retirement, he and his wife served as Directors of Hosting at the BYU Jerusalem Center.

**Charles-Marie Widor** was the longest serving organist at Saint-Sulpice in Paris, where he worked for 63 years. In 1890, he succeeded César Franck as the professor of organ at the Paris Conservatoire. In 1896, he succeeded Théodore Dubois as the professor of composition. Widor is credited as one of the first composers to use the term "symphony" for organ works.

**Cecile Chaminade** was a French composer and performer. As a young girl, she took private music lessons on a variety of instruments at the *Conservatoire de Paris*. Throughout her life, she performed in many cities around Europe, and in 1913, became the first female composer to be awarded the *Légion d'Honneur*, an award of merit given by the President of France. She is best known for her flute compositions, although she also has many piano pieces. Her prelude for organ is her only solo organ piece, but she did write a few duets for organ with other instruments.

**César Franck** was a French composer and organist. He was a professor at the Paris Conservatoire, as well as the first organist at Sainte-Clotilde Basilica in Paris. *Final* was originally an improvisation, which Franck premiered at the dedication of Sainte-Clotilde.

## PROGRAM

<i>Recessional</i>	Robert Cundick (1926-2016)
<i>Intermezzo from Symphony No.1</i>	Charles-Marie Widor (1844-1937)
<i>Prelude pour orgue</i>	Cecile Chaminade (1857-1944)
<i>Final in Bb</i>	César Franck (1822-1890)