
THE BYU-IDAHO
Organ
FESTIVAL

Wednesday, November 1, 2023 • 7:30 PM • Ruth H. Barrus Concert Hall

THE TWENTIETH ANNUAL ORGAN FESTIVAL

Max Cat Rag	Riley Palmer Elisabeth Palmer	Robin Dinda
The Emerald Isle	David Djambov Grace Djambov	Charles Callahan
Praise to the Lord, the Almighty	James Terry Alex Gudmundsen	Arr. Michael Burkhardt
Organ Sonata No. 5 in C Major, BWV 529: II. Largo	Daniel Kerr Alysha Osterhout	J.S. Bach, arr. Feinberg/Gunnell
Farandole	David Djambov Daniel Kerr	Georges Bizet, arr. Robert Cundick

Upcoming Student Organ Recitals at BYU-Idaho:

Alysha Osterhout Senior Recital, November 11, 4:00 PM
Student Organ Recital, Tuesday, November 28, 7:30 PM
Student Organ Recital, Thursday, February 8, 7:30 PM

This week marks the fortieth anniversary of the Ruffatti pipe organ at BYU-Idaho. Built by the Ruffatti Brothers of Pauda, Italy, this instrument is the result of the vision of Darwin Wolford, then Director of Organ Studies, and his wife Julie, and is the crowning jewel in the Ruth H. Barrus Concert Hall (Sister Barrus being the first organ instructor at Ricks College).

The first week of November 1983 featured the inaugural recital by Dr. Wolford, followed the next night by a recital by concert artist Ted Alan Worth, who commented, "With this organ your students will have everything available to them. Every artist will get a different sound. You can get magic out of this organ!" The following evening, November 5, featured the Mormon Tabernacle Choir (now the Tabernacle Choir at Temple Square) in two performances with Jerald Ottley conducting and John Longhurst at the organ. Finally, on Sunday, November 6, the Tabernacle Choir's 2,829th installment of *Music and the Spoken Word* was broadcast from Barrus Hall. After the broadcast, Elder L. Tom Perry dedicated the organ, praying that the organ be "played to increase our talents as sons and daughters of God... May the sounds of this organ touch hearts and souls...may it lift up and...bring culture and understanding to our young people to enjoy the finer things of life,...to know these finer things will endure,...that they are the threads of eternal life."

The Ruffatti organ is the fourth largest pipe organ in the Church, after the Salt Lake Tabernacle, the Conference Center, and the Oakland Interstake Center in California. It is comprised of 67 ranks (sets) of pipes over four manuals and pedal. Many digital voices round out the specification. The instrument's current console is from 2010 and was built by the Rodgers Organ Company of Hillsboro, Oregon.



Brigham Young University - Idaho

Ruffatti Organ

IV/67, 1983/2010

Console and Digital Voices by Rodgers Organ Company, 2010

GREAT (*Manual II, unenclosed; 1098 pipes*)

16'	Montre <i>Violone</i>	D
16'	Spitzflöte	73
8'	Diapason	61
8'	Principal	61
8'	Flûte Harmonique <i>Voce Humana</i>	49
8'	Spitzflöte (<i>ext. Spitzflöte</i>)	
8'	Bourdon	61
4'	Octave <i>Viol Octave</i>	61
4'	Flûte Octaviane <i>Rohr Pipe</i>	61
2 $\frac{2}{3}$ '	Sesquialtera II <i>Septième 1 1/7'</i>	122
2'	Fifteenth <i>Cornet V; None 8/9'</i>	61
2'	Waldflöte <i>Grand Quint 5$\frac{1}{3}$'</i>	D
1 $\frac{1}{3}$ '	Mixture IV <i>Tuba Major 8 (So)</i>	244
$\frac{3}{8}$ '	Cymbale III <i>Terz 3 $\frac{1}{5}$', Fest Trpt</i>	183
16'	Posaune	D
8'	Trompette	61
4'	Klarine	D
	Tremulant	
	Chimes <i>Tubular Chimes</i>	37 bars
16'	Great	
	Unison Off	
4'	Great	

SWELL (*Manual III, expressive; 1037 pipes*)

16'	Flute Conique <i>Gamba Doux</i>	D
8'	Principal Étroit	61
8'	Rohrflöte <i>Bourdon</i>	61
8'	Viole de Gambe	D
8'	Viole Celeste	D
8'	Muted Viols II	D
8'	Flûte Douce	D
8'	Flûte Céleste	D
4'	Principal	61
4'	Flauto Veneziano <i>Cor de Nuit</i>	61
2 $\frac{2}{3}$ '	Nazard	61
2'	Doublette	D
2'	Blockflöte	61
1 $\frac{3}{5}$ '	Tierce	61
2'	Plein Jeu VI <i>English Tuba (Ch)</i>	366
$\frac{1}{2}$ '	Cymbal II <i>Tuba Major (So)</i>	122
32'	Basson	D
16'	Contre Trompette <i>Trombone</i>	D
8'	Trompette	61
8'	Hautbois	D
8'	Vox Humana <i>VH mf, Trpt 5 1/3'</i>	D
4'	Clairon	61
	Tremulant	
16'	Swell	
	Unison Off	
4'	Swell	

CHOIR (*Manual I, expressive; 623 pipes*)

16'	Erzähler <i>Quintade, Dulciana Cel</i>	D
8'	Principal <i>Dulcet III</i>	49
8'	Hohflöte <i>Viola Celeste II</i>	49
8'	Viola Pomposa	49
8'	Viola Celeste	49
8'	Erzähler	D
8'	Erzähler Céleste <i>Voce Humana</i>	D
8'	Flûte Céleste II <i>Dulc Cel II, Och Fl</i>	D
4'	Fugara	61
4'	Flûte de Julie	61
2 $\frac{2}{3}$ '	Nasat	D
2'	Zauberflöte	61
2'	Kleinoctav	D
1 $\frac{3}{5}$ '	Terz Flöte	D
2 $\frac{2}{3}$ '	Rauschquinte IV	244
1 $\frac{1}{2}$ '	Mixture V $\frac{2}{5}$ ' <i>Jeu de Clo II, Tuba</i>	D
16'	Basson <i>Trombone</i>	D
8'	Trumpet <i>Bombarde</i>	D
8'	Corno di Bassetto <i>Tromba</i>	D
	Tremulant	
	Harp <i>Viola, Unda Maris II 8'</i>	D
	Celesta <i>Viola Celeste, U Mar II 4'</i>	D
16'	Choir	
	Unison Off	
4'	Choir	
8'	Trompette en Chamade (<i>Solo</i>)	
8'	English Tuba	D

POSITIV (*Manual I, unenclosed; 610 pipes*)

8'	Holzgedeckt	61
4'	Principalino	61
4'	Koppelflöte	61
2'	Octave	61
1 $\frac{1}{3}$ '	Quinte	61
1'	Siffelöte	61
1'	Scharf IV	244
16'	Dulzian	D
8'	Cromorne <i>Clarinet</i>	D

SOLO (*Manual IV, expressive; 73 pipes*)

8'	Grand Diapason	D
8'	Flauto Mirabilis <i>Doppelfl, Tibia</i>	D
8'	Violoncello <i>Open Diapason</i>	D
8'	Violoncello Celeste <i>Principal</i>	D
4'	Major Octave	D
4'	Orchestral Flute <i>Tibia minor</i>	D
2½'	Grand Fourniture VII	D
8'	Trompette en Chamade	73
8'	Bombarde	D
8'	French Horn <i>Waldhorn</i>	D
8'	English Horn <i>Orch Oboe, Ob MIDI</i>	D
	Tremulant	
16'	Solo	
	Unison Off	
4'	Solo	
8'	Tuba Major <i>unencl, Clairon 4'</i>	D

ECHO (*floating, expressive*)

8'	Principalino	D
8'	Cor de Nuit	D
8'	Viols Chorus IV	D
8'	Echo Viols III	D
8'	Unda Maris II	D
4'	Gemshorn	D
4'	Flûte d'Argent	D
8'	Echo Vox Humana	D
	Tremulant	
	Echo Chimes	D
16'	Echo	
	Unison Off	
4'	Echo	
	Echo on IV	
	Echo on III	
	Echo on II	
	Echo on I	
	Echo on Pedal	

COMBINATION PISTONS

20	General	Thumb & Toe
6	Great	Thumb
6	Swell	Thumb
6	Choir	Thumb
3	Positiv	Thumb
6	Solo	Thumb
5	Pedal	Toe
	General Cancel	Thumb
6	Next	Thumb & Toe
2	Previous	Thumb
	Set	Thumb
↑ ↓	Memory Level (100 levels)	Thumb

Includes USB drive combination system

PEDAL (*unenclosed; 380 pipes*)

32'	Diapason	D
32'	Violone	D
32'	Bourdon	D
16'	Open Wood	D
16'	Principal	32
16'	Soubasse	68
16'	Contrebasse	D
16'	Viole Celeste II	D
16'	Spitzflöte	(Great)
16'	Bourdon	D
16'	Flûte Conique	(Swell)
16'	Erzähler <i>Dulciana Cel (Ch)</i>	(Choir)
8'	Octave	32
8'	Flûte Couverte	(ext. Soubasse)
8'	Gedeckt	D
8'	Spitzflöte	(Great)
8'	Violoncello	D
8'	Lieblichflöte	(Swell)
4'	Choralbass	32
4'	Cor de Nuit	(ext. Soubasse)
2'	Zauberflöte	(ext. Soubasse)
2'	Mixture V	160
32'	Bombarde	D
32'	Basson <i>Contra Trombone</i>	(Swell)
16'	Bombarde	56
16'	Double Trombone <i>Trombone</i>	D
16'	Trompette	(Swell)
16'	Basson <i>Quint 10 2/3'</i>	(Choir)
8'	Trompette	(ext. Bombarde)
8'	Trumpet	D
8'	Hautbois	(Swell)
4'	Clairon	(ext. Bombarde)
4'	Rohrschalmei <i>Chalumeau</i>	D
	Chimes <i>Tubular Chimes</i>	(Great)
8'	Trompette en Chamade	(Solo)
4'	Trompette en Chamade	(Solo)

COUPLERS

Great to Pedal	8' 4'
Swell to Pedal	8' 4'
Choir to Pedal	8' 4'
Positiv to Pedal	8'
Solo to Pedal	8' 4'
Swell to Great	16' 8' 4'
Choir to Great	16' 8' 4'
Positiv to Great	8'
Solo to Great	16' 8' 4'
Swell to Choir	16' 8' 4'
Solo to Choir	16' 8' 4'
Positiv off Choir	
Choir to Swell	8'
Positiv to Swell	8'
Solo to Swell	16' 8' 4'
Great to Solo	8'

REVERSER PISTONS

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb & Toe
Choir to Pedal	Thumb
Solo to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Positiv to Great	Thumb
Solo to Great	Thumb
Swell to Choir	Thumb
Solo to Choir	Thumb
Positiv off Choir	Thumb
Positiv to Swell	Thumb
Solo to Swell	Thumb
Positiv to Solo	Thumb
Great to Solo	Thumb
Positiv Tremulant	Thumb
Bourdon 32'	Toe
Diapason 32'	Toe
Bombarde 32'	Toe
Zimbelstern	Thumb & Toe
Tutti I	Thumb & Toe
Tutti II	Thumb & Toe
II/I Transfer	Thumb
All Swells to Swell	Thumb
Echo to Swell Expression	Thumb
Solo to Choir Expression	Thumb
Alternate Crescendo	Thumb
MIDI on Great A	Thumb
MIDI on Great B	Thumb
MIDI on Swell	Thumb
MIDI on Choir	Thumb
MIDI on Solo	Thumb
MIDI on Pedal	Thumb
Internal Sequencer function	
<i>Voice Palate alternate stops</i>	
Echo Expression Shoe	
Choir Expression Shoe	
Swell Expression Shoe	
Solo Expression Shoe	
Crescendo Shoe (63 stages)	